

SOMEWHERE
IN THE
SKIES



THE BASEMENT OFFICE

WITH STEVEN GREENSTREET

1
00:00:07,850 --> 00:00:06,680
this is somewhere in the skies the

2
00:00:18,950 --> 00:00:07,860
brains

3
00:00:21,150 --> 00:00:18,960
[Music]

4
00:00:23,339 --> 00:00:21,160
Stephen thank you so much for joining me

5
00:00:26,580 --> 00:00:23,349
today on somewhere in the skies man of

6
00:00:29,130 --> 00:00:26,590
course I've got nowhere else to be that

7
00:00:32,759 --> 00:00:29,140
seems to be a running theme with a lot

8
00:00:34,830 --> 00:00:32,769
of guests and contributors lately um so

9
00:00:36,990 --> 00:00:34,840
I'm really happy to have you here when I

10
00:00:39,900 --> 00:00:37,000
first saw your show over at the New York

11
00:00:41,729 --> 00:00:39,910
Post I was like this is this is the kind

12
00:00:44,759 --> 00:00:41,739
of stuff I love I love seeing people

13
00:00:47,610 --> 00:00:44,769

tackle the topic of UFOs in such a

14

00:00:49,530 --> 00:00:47,620

serious manner I mean I feel like that

15

00:00:52,560 --> 00:00:49,540

ridicule factor is shedding and we can

16

00:00:55,320 --> 00:00:52,570

definitely talk about that but first and

17

00:00:58,560 --> 00:00:55,330

foremost I I gotta get the origin story

18

00:01:01,710 --> 00:00:58,570

from how did you first get interested in

19

00:01:06,350 --> 00:01:01,720

UFOs to begin with yes I was thinking

20

00:01:09,210 --> 00:01:06,360

about this and I'm on 90s kid so I

21

00:01:12,270 --> 00:01:09,220

obviously the x-files was like that was

22

00:01:16,140 --> 00:01:12,280

my thing in the 90s was the x-files but

23

00:01:18,030 --> 00:01:16,150

if I remember correctly I was actually I

24

00:01:20,820 --> 00:01:18,040

would go to the library when I was 10 11

25

00:01:23,190 --> 00:01:20,830

years old and I remember renting crash

26

00:01:27,450 --> 00:01:23,200

at Corona which is about the Roswell

27

00:01:29,820 --> 00:01:27,460

crash yep and I remember renting Budd

28

00:01:32,040 --> 00:01:29,830

Hopkins books which you know but Hopkins

29

00:01:34,890 --> 00:01:32,050

wrote a series on alien abductions you

30

00:01:36,150 --> 00:01:34,900

know real cases of people claiming to

31

00:01:38,010 --> 00:01:36,160

have been abducted by aliens and I

32

00:01:39,690 --> 00:01:38,020

remember being 10 or 11 and reading

33

00:01:43,080 --> 00:01:39,700

those books so I think I think it

34

00:01:44,790 --> 00:01:43,090

started back then Wow yeah I room I

35

00:01:47,580 --> 00:01:44,800

think crash a Corona was actually the

36

00:01:49,290 --> 00:01:47,590

first UFO book I got my hands on too at

37

00:01:51,120 --> 00:01:49,300

the library so there's got to be

38

00:01:54,350 --> 00:01:51,130

something to that man Thank You Stanton

39

00:01:56,399 --> 00:01:54,360

Friedman first and foremost um well

40

00:01:58,800 --> 00:01:56,409

before we even get to the basement

41

00:02:00,480 --> 00:01:58,810

office which is kind of the focus of the

42

00:02:04,020 --> 00:02:00,490

interview this web series that you

43

00:02:06,990 --> 00:02:04,030

created I know you had a UFO sighting

44

00:02:08,820 --> 00:02:07,000

and if you're willing to talk about it I

45

00:02:11,910 --> 00:02:08,830

would absolutely love for you to share

46

00:02:14,610 --> 00:02:11,920

that with our audience it's strikingly

47

00:02:16,470 --> 00:02:14,620

similar to my own experience so I want

48

00:02:19,230 --> 00:02:16,480

to hear it from your mouth first before

49

00:02:20,970 --> 00:02:19,240

I before I say anything but yeah would

50

00:02:22,300 --> 00:02:20,980

you mind sharing that with us yeah

51

00:02:27,130 --> 00:02:22,310

totally um

52

00:02:30,100 --> 00:02:27,140

so this is 2003 I was living in Utah I

53

00:02:33,130 --> 00:02:30,110

was working I was going to Brigham Young

54

00:02:36,430 --> 00:02:33,140

University at the time and the LDS

55

00:02:38,020 --> 00:02:36,440

Church has a film studio Laura couples

56

00:02:40,449 --> 00:02:38,030

huge sound stages they film

57

00:02:43,210 --> 00:02:40,459

multi-million dollar movies there I was

58

00:02:45,339 --> 00:02:43,220

a PA which is basically a grunt coffee

59

00:02:48,790 --> 00:02:45,349

dinner at the time I'm you know my

60

00:02:51,880 --> 00:02:48,800

beginning stages and this one particular

61

00:02:55,240 --> 00:02:51,890

night my job was to guard the door

62

00:02:56,890 --> 00:02:55,250

outside the soundstage so make sure no

63

00:02:58,750 --> 00:02:56,900

one comes in while we're filming so it's

64

00:03:02,199 --> 00:02:58,760

nighttime standing outside of the

65

00:03:04,650 --> 00:03:02,209

soundstage forever and you know my mind

66

00:03:06,699 --> 00:03:04,660

was drifting I was you know bored and

67

00:03:10,479 --> 00:03:06,709

something caught my eye

68

00:03:13,780 --> 00:03:10,489

and so I looked up and it was a triangle

69

00:03:16,509 --> 00:03:13,790

like this not not like you know f-117

70

00:03:20,559 --> 00:03:16,519

sighs but more you know a wider triangle

71

00:03:24,220 --> 00:03:20,569

and it was going from south to north at

72

00:03:28,420 --> 00:03:24,230

a relatively slow speed so at first I

73

00:03:30,780 --> 00:03:28,430

thought balloon maybe a blimp but the

74

00:03:34,630 --> 00:03:30,790

size of it didn't make sense for a blimp

75

00:03:36,280 --> 00:03:34,640

there were low clouds that you could see

76

00:03:38,289 --> 00:03:36,290

the stars through the clouds and they

77

00:03:40,930 --> 00:03:38,299

were very low and zipping across it's

78

00:03:41,620 --> 00:03:40,940

high speed and this sucker was under the

79

00:03:46,630 --> 00:03:41,630

clouds

80

00:03:49,509 --> 00:03:46,640

so only about a thousand feet up and so

81

00:03:54,160 --> 00:03:49,519

as my mind is as my mind is processing

82

00:03:55,990 --> 00:03:54,170

what I'm looking at I I go oh right I

83

00:03:58,360 --> 00:03:56,000

was at an airshow a couple years ago and

84

00:03:59,920 --> 00:03:58,370

I saw the b-2s this is that's pretty

85

00:04:02,410 --> 00:03:59,930

sweet the Hill Air Force Base is right

86

00:04:04,509 --> 00:04:02,420

down the road it's like b2 and then as

87

00:04:09,190 --> 00:04:04,519

it got right above me went past it

88

00:04:13,090 --> 00:04:09,200

didn't make a single sound nothing okay

89

00:04:16,300 --> 00:04:13,100

nothing and that's when my emotions and

90

00:04:19,300 --> 00:04:16,310

adrenaline started flowing because I'm

91

00:04:21,969 --> 00:04:19,310

used to that auditory connection to a

92

00:04:23,890 --> 00:04:21,979

airplane right my whole life auditory

93

00:04:26,140 --> 00:04:23,900

connection to an airplane in the sky and

94

00:04:28,629 --> 00:04:26,150

when my brain didn't receive that

95

00:04:30,399 --> 00:04:28,639

auditory connection my brain started to

96

00:04:31,870 --> 00:04:30,409

go haywire a little bit like something's

97

00:04:34,450 --> 00:04:31,880

wrong something's not right

98

00:04:35,439 --> 00:04:34,460

and my breathing I remember my heart

99

00:04:37,659 --> 00:04:35,449

started pounding

100

00:04:41,409 --> 00:04:37,669

I it was like a little bit of a panic

101
00:04:45,399 --> 00:04:41,419
and it disappeared off into the horizon

102
00:04:47,200 --> 00:04:45,409
and the red light I remember the red

103
00:04:49,420 --> 00:04:47,210
light above the door went Bing which

104
00:04:51,700 --> 00:04:49,430
means or went off the red light above

105
00:04:53,559 --> 00:04:51,710
the door went off which means open the

106
00:04:54,969 --> 00:04:53,569
door come in you know do the films so I

107
00:04:57,399 --> 00:04:54,979
kind of like snapped out of it

108
00:04:58,779 --> 00:04:57,409
and you know went in to do my job and

109
00:05:01,269 --> 00:04:58,789
I'm still in the days and I went up to

110
00:05:03,070 --> 00:05:01,279
my assistant director and I said hey I

111
00:05:04,689 --> 00:05:03,080
think I just saw a UFO and they're like

112
00:05:06,399 --> 00:05:04,699
yeah whatever and I was like oh really

113
00:05:08,110 --> 00:05:06,409

I'm being serious I think I just did and

114

00:05:09,820 --> 00:05:08,120

everybody's in their space I didn't have

115

00:05:13,239 --> 00:05:09,830

anybody to talk to in that moment

116

00:05:15,429 --> 00:05:13,249

about my sighting I think I told a

117

00:05:17,170 --> 00:05:15,439

handful of people you know close to me

118

00:05:18,579 --> 00:05:17,180

at the time about it but because they

119

00:05:21,249 --> 00:05:18,589

weren't there they couldn't they didn't

120

00:05:23,649 --> 00:05:21,259

have any emotional reaction to it and

121

00:05:26,639 --> 00:05:23,659

then I just kind of like went on but

122

00:05:29,499 --> 00:05:26,649

life until I started the basement office

123

00:05:31,929 --> 00:05:29,509

where I got to you know talk about it

124

00:05:33,579 --> 00:05:31,939

with Nick Pope and at that moment when I

125

00:05:35,170 --> 00:05:33,589

was talking about it with Nick Pope it

126
00:05:38,230 --> 00:05:35,180
was like all those emotions just kind of

127
00:05:40,269 --> 00:05:38,240
like came back right yeah it's crazy how

128
00:05:42,969 --> 00:05:40,279
these things happen so I I do want to

129
00:05:45,670 --> 00:05:42,979
share full disclosure I had a UFO

130
00:05:47,559 --> 00:05:45,680
sighting that was almost identical to

131
00:05:50,110 --> 00:05:47,569
what you're describing triangular

132
00:05:52,540 --> 00:05:50,120
formation I didn't see a structure like

133
00:05:55,029 --> 00:05:52,550
a machine or anything I just saw the you

134
00:05:58,389 --> 00:05:55,039
know this sort of that formation white

135
00:06:00,519 --> 00:05:58,399
lights and then like that hazy thing in

136
00:06:02,379 --> 00:06:00,529
the middle sort of like the the Belgian

137
00:06:05,350 --> 00:06:02,389
wave I guess is something I would

138
00:06:08,350 --> 00:06:05,360

compare it to um and this was in upstate

139

00:06:10,659 --> 00:06:08,360

New York in 1995 so I mean this was a

140

00:06:12,939 --> 00:06:10,669

while ago and you mentioned you were

141

00:06:16,779 --> 00:06:12,949

child of the 90s I was listening to

142

00:06:18,760 --> 00:06:16,789

Green Day on a discman when I saw and I

143

00:06:21,159 --> 00:06:18,770

just remember the same thing man I I

144

00:06:23,709 --> 00:06:21,169

took my headphones off because I saw

145

00:06:26,800 --> 00:06:23,719

this thing above me and all I could hear

146

00:06:28,689 --> 00:06:26,810

was like I was off a body of water I was

147

00:06:30,369 --> 00:06:28,699

fishing and all I could hear was like

148

00:06:33,820 --> 00:06:30,379

the water hitting the dock and I could

149

00:06:35,139 --> 00:06:33,830

hear Green Day on my headphones like 20

150

00:06:37,510 --> 00:06:35,149

feet away because I whipped the

151
00:06:40,929 --> 00:06:37,520
headphones off and no noise whatsoever

152
00:06:42,879 --> 00:06:40,939
so I don't know what to make of that but

153
00:06:46,449 --> 00:06:42,889
the way you describe how you felt during

154
00:06:48,590 --> 00:06:46,459
it and kind of what was going on is so

155
00:06:52,450 --> 00:06:48,600
similar and I don't know if it's because

156
00:06:55,010 --> 00:06:52,460
we saw the same thing or this is just a

157
00:06:58,370 --> 00:06:55,020
human reaction to these things we don't

158
00:07:00,380 --> 00:06:58,380
know how to process it but yeah man it's

159
00:07:02,570 --> 00:07:00,390
it was crazy when you when you relate

160
00:07:04,820 --> 00:07:02,580
that story in your show I was just like

161
00:07:07,130 --> 00:07:04,830
sitting there glued to it like oh my god

162
00:07:09,080 --> 00:07:07,140
is he gonna say the same thing like that

163
00:07:10,700 --> 00:07:09,090

I experienced too so I don't know

164

00:07:12,830 --> 00:07:10,710

there's got to be something to it

165

00:07:15,710 --> 00:07:12,840

well yeah let me ask you the object you

166

00:07:18,050 --> 00:07:15,720

saw what sort of speed would you

167

00:07:20,720 --> 00:07:18,060

estimate it was moving at super slow I

168

00:07:23,060 --> 00:07:20,730

mean when I when I first saw it it was

169

00:07:25,100 --> 00:07:23,070

right above me just floating it wasn't

170

00:07:27,320 --> 00:07:25,110

moving when I first saw it it was just

171

00:07:29,030 --> 00:07:27,330

above me I don't know I don't know how

172

00:07:32,540 --> 00:07:29,040

many feet up or anything like that um

173

00:07:36,140 --> 00:07:32,550

but I was at a motel and my dad was

174

00:07:38,810 --> 00:07:36,150

inside I could see him inside so I start

175

00:07:41,630 --> 00:07:38,820

yelling for him and he actually came out

176

00:07:44,510 --> 00:07:41,640

and saw the thing with me so I had

177

00:07:46,580 --> 00:07:44,520

another witness um the funny thing is

178

00:07:49,340 --> 00:07:46,590

that when I yelled for him to come in

179

00:07:52,970 --> 00:07:49,350

that's when it started moving over the

180

00:07:55,550 --> 00:07:52,980

water super slow and Canada was right on

181

00:07:58,460 --> 00:07:55,560

the other side of this the st. Lawrence

182

00:08:00,470 --> 00:07:58,470

River in New York and I just remember he

183

00:08:02,030 --> 00:08:00,480

came out and it was coasting over the

184

00:08:06,140 --> 00:08:02,040

water and headed right towards Canada

185

00:08:07,760 --> 00:08:06,150

and then disappeared so I don't know man

186

00:08:09,500 --> 00:08:07,770

HUD I don't know it was just when you

187

00:08:12,110 --> 00:08:09,510

when you talked about that in your show

188

00:08:13,880 --> 00:08:12,120

I had to bring it up because it it

189

00:08:15,950 --> 00:08:13,890

changed my life as I'm sure it did you

190

00:08:21,400 --> 00:08:15,960

in ways we were probably still

191

00:08:24,130 --> 00:08:21,410

discovering yeah yeah crazy you know

192

00:08:29,090 --> 00:08:24,140

part of my brain as I said in the show

193

00:08:32,450 --> 00:08:29,100

still wants to believe it was a human

194

00:08:36,500 --> 00:08:32,460

made you know top-secret black project

195

00:08:39,080 --> 00:08:36,510

something of that nature as I said you

196

00:08:41,630 --> 00:08:39,090

know Hill Air Force space is driving

197

00:08:45,020 --> 00:08:41,640

distance from my sighting area 51 is

198

00:08:47,000 --> 00:08:45,030

directly to the west of Utah there and

199

00:08:48,680 --> 00:08:47,010

so I was trying to triangulate you know

200

00:08:51,470 --> 00:08:48,690

where could this thing could have come

201
00:08:54,050 --> 00:08:51,480
from so part of my brain still is open

202
00:08:56,500 --> 00:08:54,060
to the fact that it was you know some

203
00:09:00,710 --> 00:08:56,510
top-secret human new technology thing

204
00:09:01,990 --> 00:09:00,720
but it's the it's the science man like

205
00:09:04,870 --> 00:09:02,000
to keep

206
00:09:08,290 --> 00:09:04,880
a large structure in the air at slow

207
00:09:11,290 --> 00:09:08,300
speed or no speed you need an incredible

208
00:09:15,670 --> 00:09:11,300
amount of energy and that energy makes

209
00:09:18,400 --> 00:09:15,680
noise right you know and I didn't hear

210
00:09:22,090 --> 00:09:18,410
that noise and so that means something

211
00:09:23,920 --> 00:09:22,100
new yes thing that we haven't seen

212
00:09:28,540 --> 00:09:23,930
before you know that we don't know about

213
00:09:30,760 --> 00:09:28,550

it means something fantastic that is the

214

00:09:32,820 --> 00:09:30,770

perfect word for it I I feel the same

215

00:09:37,450 --> 00:09:32,830

way I feel like whatever I saw was

216

00:09:39,100 --> 00:09:37,460

probably man-made because it it just

217

00:09:41,020 --> 00:09:39,110

seemed that way to me I mean I was 12

218

00:09:45,130 --> 00:09:41,030

what I saw this so like I didn't have

219

00:09:49,270 --> 00:09:45,140

that that insight or that tenacity like

220

00:09:51,160 --> 00:09:49,280

you did to like go ask if like the Air

221

00:09:53,860 --> 00:09:51,170

Force was involved with this like I was

222

00:09:55,540 --> 00:09:53,870

so scared at the time the only person we

223

00:09:57,880 --> 00:09:55,550

really talked to was the motel owner

224

00:09:59,770 --> 00:09:57,890

we're like dude what what what's

225

00:10:02,380 --> 00:09:59,780

happening is this something you guys see

226

00:10:05,440 --> 00:10:02,390

commonly here or I don't know did you

227

00:10:08,170 --> 00:10:05,450

did you take a photo of it no no I had

228

00:10:09,940 --> 00:10:08,180

nothing man nothing yeah but did you

229

00:10:12,610 --> 00:10:09,950

think in your mind as you're observing

230

00:10:16,240 --> 00:10:12,620

this oh I must run and grab my camera no

231

00:10:18,310 --> 00:10:16,250

no I was exactly exactly man in that

232

00:10:20,079 --> 00:10:18,320

that is we do hear that from a lot of

233

00:10:23,860 --> 00:10:20,089

witnesses like you're so in the moment

234

00:10:25,870 --> 00:10:23,870

and no I was frozen there like I was

235

00:10:27,910 --> 00:10:25,880

petrified so I think that's what kept me

236

00:10:29,200 --> 00:10:27,920

there more than anything and like those

237

00:10:31,570 --> 00:10:29,210

things weren't going through my head I

238

00:10:34,780 --> 00:10:31,580

wanted my dad and that's why that was

239

00:10:36,490 --> 00:10:34,790

like my first reaction was I wanted a

240

00:10:38,440 --> 00:10:36,500

parent to come protect me from whatever

241

00:10:42,310 --> 00:10:38,450

the hell this thing was but that's a

242

00:10:44,230 --> 00:10:42,320

whole different story but um I I just

243

00:10:46,360 --> 00:10:44,240

found it fascinated and I knew there had

244

00:10:49,150 --> 00:10:46,370

to had to be some sort of orange into

245

00:10:50,770 --> 00:10:49,160

your interest so that's pretty cool well

246

00:10:52,960 --> 00:10:50,780

you did mention the basement office I

247

00:10:55,480 --> 00:10:52,970

definitely want to touch on this with

248

00:10:57,190 --> 00:10:55,490

you um what inspired you to create the

249

00:10:59,579 --> 00:10:57,200

basement office I mean was this

250

00:11:02,140 --> 00:10:59,589

something you'd always been working on

251
00:11:04,570 --> 00:11:02,150
did the New York Post come to you how

252
00:11:05,350 --> 00:11:04,580
did this all come to be yeah the New

253
00:11:11,320 --> 00:11:05,360
York Post

254
00:11:14,500 --> 00:11:11,330
know what we've noticed on YouTube and

255
00:11:15,610 --> 00:11:14,510
on site a lot of people are clicking and

256
00:11:19,120 --> 00:11:15,620
searching for you of

257
00:11:21,370 --> 00:11:19,130
those stories especially lately as you

258
00:11:24,060 --> 00:11:21,380
know one can assume why you no wonder

259
00:11:27,220 --> 00:11:24,070
why everyone suddenly interested in UFOs

260
00:11:30,700 --> 00:11:27,230
maybe we should do a series like a video

261
00:11:33,010 --> 00:11:30,710
series on UFOs and I'm at work I'm known

262
00:11:35,920 --> 00:11:33,020
as like the UFO guy like everyone kind

263
00:11:39,460 --> 00:11:35,930

of knows Oh Steve knows about UFOs go

264

00:11:41,200 --> 00:11:39,470

ask him and I and so they were like you

265

00:11:46,240 --> 00:11:41,210

know pitched something so I came up with

266

00:11:48,730 --> 00:11:46,250

the concept of basically I didn't want

267

00:11:51,160 --> 00:11:48,740

to do a History Channel travel discovery

268

00:11:55,150 --> 00:11:51,170

type UFO show works like that you know

269

00:11:59,050 --> 00:11:55,160

you five a group of citizens look over

270

00:12:01,570 --> 00:11:59,060

Purdue's like cinematic escapism like

271

00:12:04,900 --> 00:12:01,580

infotainment I didn't want to like beat

272

00:12:07,900 --> 00:12:04,910

people over the heads I wanted to just I

273

00:12:11,740 --> 00:12:07,910

just pictured Mulder's office from the

274

00:12:15,130 --> 00:12:11,750

x-files yeah sure to desk and me talking

275

00:12:17,920 --> 00:12:15,140

to experts and analyzing the facts and

276

00:12:19,840 --> 00:12:17,930

anything that doesn't can't be proven or

277

00:12:22,180 --> 00:12:19,850

anything that has nothing to back it up

278

00:12:23,949 --> 00:12:22,190

let's think now it's that and move it to

279

00:12:25,840 --> 00:12:23,959

the side and let's just focus on what we

280

00:12:27,760 --> 00:12:25,850

know and what we can prove because

281

00:12:30,550 --> 00:12:27,770

honestly I think that's the scarier

282

00:12:32,829 --> 00:12:30,560

stuff not the conspiracy theories but

283

00:12:36,190 --> 00:12:32,839

the cold hard facts like when you look

284

00:12:39,160 --> 00:12:36,200

at radar data and police audio or radio

285

00:12:41,769 --> 00:12:39,170

audio and you know pilot and military

286

00:12:43,870 --> 00:12:41,779

and government testimony that's the

287

00:12:45,460 --> 00:12:43,880

stuff where it starts to like blow your

288

00:12:47,500 --> 00:12:45,470

mind you know so that was like the

289

00:12:49,930 --> 00:12:47,510

general concept to people at a desk

290

00:12:51,940 --> 00:12:49,940

talking about the facts about UFOs yeah

291

00:12:53,199 --> 00:12:51,950

it's the perfect pitch I mean I mean you

292

00:12:55,960 --> 00:12:53,209

could tell by the amount of views you

293

00:12:58,240 --> 00:12:55,970

got on the series like this is something

294

00:13:00,010 --> 00:12:58,250

people want especially since the New

295

00:13:01,990 --> 00:13:00,020

York Times story broke about this and

296

00:13:04,480 --> 00:13:02,000

we'll get into that but you did mention

297

00:13:07,150 --> 00:13:04,490

Nick Pope now this guy is the real-life

298

00:13:10,060 --> 00:13:07,160

Mulder and he's a hero in the

299

00:13:12,670 --> 00:13:10,070

quote-unquote UFO field so how did you

300

00:13:14,769 --> 00:13:12,680

get hippped up with this guy and um yeah

301
00:13:17,949 --> 00:13:14,779
how did that all come about yes so

302
00:13:20,350 --> 00:13:17,959
originally I had the idea I had was each

303
00:13:21,880 --> 00:13:20,360
episode I would have a different co-host

304
00:13:26,440 --> 00:13:21,890
like each episode would have like a

305
00:13:27,699 --> 00:13:26,450
guest and we emailed and sent invites

306
00:13:28,460 --> 00:13:27,709
out to people asking if they were

307
00:13:30,530 --> 00:13:28,470
interested

308
00:13:32,240 --> 00:13:30,540
Nik was one of the first ones to respond

309
00:13:35,810 --> 00:13:32,250
that he was interested hmm

310
00:13:38,390 --> 00:13:35,820
we flew him out and right off the bat I

311
00:13:41,600 --> 00:13:38,400
was like wait no he has to stick around

312
00:13:45,830 --> 00:13:41,610
for all the episodes as he was just he

313
00:13:50,000 --> 00:13:45,840

was so great like not just on and off

314

00:13:52,100 --> 00:13:50,010

camera but super smart and like our

315

00:13:54,950 --> 00:13:52,110

chemistry like you could tell like we

316

00:13:58,370 --> 00:13:54,960

bounce off each other really well and I

317

00:14:01,280 --> 00:13:58,380

said no Nik has to be like the co-star

318

00:14:02,960 --> 00:14:01,290

of the show and he agreed he was like

319

00:14:06,080 --> 00:14:02,970

great let's do it and so that was like a

320

00:14:08,480 --> 00:14:06,090

blessing like really like he helped make

321

00:14:10,580 --> 00:14:08,490

the show what it what it is right and

322

00:14:12,650 --> 00:14:10,590

for my listeners and viewers who don't

323

00:14:15,650 --> 00:14:12,660

know this dude was the head of the mo D

324

00:14:18,080 --> 00:14:15,660

UFO desk so I mean he was who people

325

00:14:20,240 --> 00:14:18,090

went to to investigate these in terms of

326

00:14:23,150 --> 00:14:20,250

how the British dealt with this topic

327

00:14:26,240 --> 00:14:23,160

which is um an interesting correlation

328

00:14:28,340 --> 00:14:26,250

to how America deals with it as well so

329

00:14:30,980 --> 00:14:28,350

I mean you picked the right guy in hell

330

00:14:33,890 --> 00:14:30,990

let's be honest a British accent just

331

00:14:37,040 --> 00:14:33,900

ups the quality of everything right the

332

00:14:42,620 --> 00:14:37,050

the elegance in the eloquence I guess is

333

00:14:47,120 --> 00:14:42,630

the right word totally he adds a refined

334

00:14:49,310 --> 00:14:47,130

touch right right now I think when you

335

00:14:51,410 --> 00:14:49,320

first started the series you kind of

336

00:14:53,870 --> 00:14:51,420

caught up the viewers with what was

337

00:14:57,380 --> 00:14:53,880

going on so this New York Times story

338

00:14:59,690 --> 00:14:57,390

breaks about any secret UFO program

339

00:15:02,750 --> 00:14:59,700

having gone on the public didn't know

340

00:15:05,300 --> 00:15:02,760

about this so I want to get your initial

341

00:15:08,420 --> 00:15:05,310

thoughts on this Stephen like when this

342

00:15:10,370 --> 00:15:08,430

story broke I don't know about you but I

343

00:15:12,410 --> 00:15:10,380

was like dumbfounded

344

00:15:16,010 --> 00:15:12,420

I've been studying UFO since I was like

345

00:15:18,260 --> 00:15:16,020

13 or 14 years old and we all thought

346

00:15:20,540 --> 00:15:18,270

Project Blue Book was the last time that

347

00:15:23,810 --> 00:15:20,550

the government was investigating UFOs so

348

00:15:26,240 --> 00:15:23,820

this comes out of nowhere and like very

349

00:15:29,360 --> 00:15:26,250

few people knew about it and it just

350

00:15:31,370 --> 00:15:29,370

exploded so what did you think when this

351

00:15:35,930 --> 00:15:31,380

story first broke or you like this is it

352

00:15:40,100 --> 00:15:35,940

we're in disclosure now I distinctly

353

00:15:42,190 --> 00:15:40,110

remember click like seeing the article

354

00:15:45,129 --> 00:15:42,200

and then going

355

00:15:46,480 --> 00:15:45,139

no way and then I read a little bit of

356

00:15:48,699 --> 00:15:46,490

articles like wait this is the New York

357

00:15:53,740 --> 00:15:48,709

Times I scrolled back to confirm it was

358

00:15:56,379 --> 00:15:53,750

the New York Times no way and Politico

359

00:16:00,519 --> 00:15:56,389

and then CNN and I was just blown away

360

00:16:02,769 --> 00:16:00,529

that that you know the top media

361

00:16:04,800 --> 00:16:02,779

companies were covering this not just

362

00:16:08,110 --> 00:16:04,810

like as a quick one off but like

363

00:16:11,110 --> 00:16:08,120

extensive articles like well researched

364

00:16:14,560 --> 00:16:11,120

well interviewed articles that was

365

00:16:17,620 --> 00:16:14,570

different you know I think and I think

366

00:16:21,340 --> 00:16:17,630

for those of us like already in the UFO

367

00:16:24,720 --> 00:16:21,350

world in a way it was more of a big deal

368

00:16:26,680 --> 00:16:24,730

and I think your average layman was was

369

00:16:27,730 --> 00:16:26,690

honestly the people I talked to who

370

00:16:31,300 --> 00:16:27,740

weren't really into it they were like

371

00:16:34,210 --> 00:16:31,310

wait what you know like say that again

372

00:16:36,100 --> 00:16:34,220

like yeah yeah you up like the New York

373

00:16:38,530 --> 00:16:36,110

Times just like blew the lid off the

374

00:16:40,810 --> 00:16:38,540

Pentagon's UFO program here are three

375

00:16:42,790 --> 00:16:40,820

videos you can look at and watch and

376

00:16:46,180 --> 00:16:42,800

people were just like wait what's going

377

00:16:48,819 --> 00:16:46,190

on you know yeah so in terms of those

378

00:16:50,980 --> 00:16:48,829

videos that were released as well um we

379

00:16:53,500 --> 00:16:50,990

got three videos the gimbal the tic tac

380

00:16:55,750 --> 00:16:53,510

and the always going to go fast yeah

381

00:16:57,340 --> 00:16:55,760

what's your favorite man I got asked out

382

00:17:02,980 --> 00:16:57,350

of the three what was like them one you

383

00:17:04,750 --> 00:17:02,990

found most compelling okay so sue let me

384

00:17:06,069 --> 00:17:04,760

did two tears so first I believe it's

385

00:17:08,650 --> 00:17:06,079

the go-fast

386

00:17:12,760 --> 00:17:08,660

where the thing you can see the water

387

00:17:16,809 --> 00:17:12,770

underneath it zipping super fast and I

388

00:17:18,640 --> 00:17:16,819

love hearing the military men you

389

00:17:21,010 --> 00:17:18,650

hearing their audio as they're observing

390

00:17:25,000 --> 00:17:21,020

it in the moment and their excitement

391

00:17:27,039 --> 00:17:25,010

and their adrenaline because these are

392

00:17:30,370 --> 00:17:27,049

guys that fly for a living these are

393

00:17:33,789 --> 00:17:30,380

guys that observe fast things every day

394

00:17:36,370 --> 00:17:33,799

and the fact that these guys are blown

395

00:17:38,530 --> 00:17:36,380

away by what they're looking at it makes

396

00:17:40,840 --> 00:17:38,540

it more impactful because if it's

397

00:17:43,270 --> 00:17:40,850

blowing them away then it must be

398

00:17:45,730 --> 00:17:43,280

something unique because that's their

399

00:17:47,950 --> 00:17:45,740

profession you know I'm sure they're

400

00:17:52,120 --> 00:17:47,960

hard to impress when it comes that

401
00:17:54,700 --> 00:17:52,130
airplanes you know but that one but the

402
00:17:58,870 --> 00:17:54,710
story behind the

403
00:18:01,090 --> 00:17:58,880
the semi boring 2004 tic-tac video

404
00:18:03,640 --> 00:18:01,100
because honestly the one-minute that's

405
00:18:06,880 --> 00:18:03,650
been released it's like it's just there

406
00:18:11,020 --> 00:18:06,890
I mean it's just a blog right right the

407
00:18:15,190 --> 00:18:11,030
context of that blob the story behind it

408
00:18:17,410 --> 00:18:15,200
is just incredible like it's uh it's

409
00:18:19,720 --> 00:18:17,420
still hard for me to wrap my brain

410
00:18:22,450 --> 00:18:19,730
around that you know the true story

411
00:18:25,360 --> 00:18:22,460
behind it that is such a good point I

412
00:18:27,760 --> 00:18:25,370
think this is where witness testimony is

413
00:18:30,700 --> 00:18:27,770

so important we could have a million

414

00:18:33,550 --> 00:18:30,710

videos of things hanging in the sky or

415

00:18:35,920 --> 00:18:33,560

whatnot but until we have context for

416

00:18:39,460 --> 00:18:35,930

what actually happened I think that's

417

00:18:40,990 --> 00:18:39,470

where the meat of it is you know we did

418

00:18:42,220 --> 00:18:41,000

get these videos which yeah like you

419

00:18:44,800 --> 00:18:42,230

said the tic-tac one is pretty

420

00:18:46,750 --> 00:18:44,810

anticlimactic until you know it shoots

421

00:18:49,720 --> 00:18:46,760

off right at the end but how long are

422

00:18:51,850 --> 00:18:49,730

these videos I don't think anyone in the

423

00:18:54,250 --> 00:18:51,860

public has that knowledge yet of what

424

00:18:57,610 --> 00:18:54,260

are we not seeing in the videos that was

425

00:18:59,890 --> 00:18:57,620

caught so in Episode one of season two

426

00:19:02,590 --> 00:18:59,900

the new the new season that of the

427

00:19:05,620 --> 00:19:02,600

basement office we interview witnesses

428

00:19:08,500 --> 00:19:05,630

who were in the room and watched the raw

429

00:19:10,900 --> 00:19:08,510

footage of the tic-tac video as it was

430

00:19:12,700 --> 00:19:10,910

happening and they estimate anywhere

431

00:19:14,830 --> 00:19:12,710

between eight and twelve minutes so

432

00:19:18,400 --> 00:19:14,840

while there's one minute released online

433

00:19:21,190 --> 00:19:18,410

there's actually like nine 10 minutes

434

00:19:23,230 --> 00:19:21,200

after that that hasn't been released and

435

00:19:25,780 --> 00:19:23,240

you know we know we learned in the last

436

00:19:29,500 --> 00:19:25,790

few months the Navy admitted that they

437

00:19:30,610 --> 00:19:29,510

have classified slides briefing slides

438

00:19:32,770 --> 00:19:30,620

on the tic-tac

439

00:19:36,220 --> 00:19:32,780

and they also said we have a classified

440

00:19:37,870 --> 00:19:36,230

video of the tic-tac so one has to

441

00:19:40,660 --> 00:19:37,880

assume you know connect the dots they

442

00:19:42,940 --> 00:19:40,670

have a longer video someone's got it

443

00:19:45,910 --> 00:19:42,950

well hopefully we'll we'll get to see

444

00:19:47,200 --> 00:19:45,920

that someday if not we're it's amazing

445

00:19:49,150 --> 00:19:47,210

that we're still talking about the same

446

00:19:51,280 --> 00:19:49,160

damn video like almost three years later

447

00:19:53,920 --> 00:19:51,290

no but that's how these things work we

448

00:19:56,860 --> 00:19:53,930

we just will take what we can get and I

449

00:19:58,960 --> 00:19:56,870

know in your first episode as well you

450

00:20:00,580 --> 00:19:58,970

talk about the best evidence that's out

451
00:20:04,230 --> 00:20:00,590
there you know you covered the Trent

452
00:20:06,700 --> 00:20:04,240
photos the Brazil cases you covered the

453
00:20:08,110 --> 00:20:06,710
Chicago O'Hare which is the case a lot

454
00:20:10,630 --> 00:20:08,120
of people don't talk

455
00:20:13,210 --> 00:20:10,640
that often which has blows my mind it's

456
00:20:16,030 --> 00:20:13,220
one of the best ones out there so did

457
00:20:17,920 --> 00:20:16,040
any other cases really stick out to you

458
00:20:19,900 --> 00:20:17,930
as being like wow this is a smoking gun

459
00:20:22,990 --> 00:20:19,910
that I think kind of faded into

460
00:20:28,180 --> 00:20:23,000
obscurity I guess well you bring up

461
00:20:32,800 --> 00:20:28,190
Chicago and I am still amazed at that

462
00:20:35,740 --> 00:20:32,810
case because it's one thing to say it's

463
00:20:38,050 --> 00:20:35,750

one thing for one person to say oh I saw

464

00:20:42,370 --> 00:20:38,060

a flying saucer above the airport right

465

00:20:46,200 --> 00:20:42,380

but when you've got pilots flight

466

00:20:49,030 --> 00:20:46,210

attendants air you know Airport crewmen

467

00:20:52,900 --> 00:20:49,040

seeing this in reporting the same thing

468

00:20:57,580 --> 00:20:52,910

a disc hovering above highly controlled

469

00:20:59,170 --> 00:20:57,590

highly sensitive airspace you have to

470

00:21:01,150 --> 00:20:59,180

start wondering what the heck were they

471

00:21:04,300 --> 00:21:01,160

looking at and that's those are the

472

00:21:07,210 --> 00:21:04,310

cases that that I gravitate towards

473

00:21:11,230 --> 00:21:07,220

where there's FAA tapes FAA transcripts

474

00:21:12,640 --> 00:21:11,240

you know pilot audio the cases that we

475

00:21:14,980 --> 00:21:12,650

come from the basement office where you

476
00:21:17,530 --> 00:21:14,990
hear the pilots in the cockpit observing

477
00:21:21,100 --> 00:21:17,540
UFOs and in one case the pilot calls it

478
00:21:22,990 --> 00:21:21,110
a UFO and these things are zipping like

479
00:21:25,450 --> 00:21:23,000
over their plane they're almost ducking

480
00:21:28,210 --> 00:21:25,460
in the cockpit as to sing zips over and

481
00:21:30,310 --> 00:21:28,220
it's like is this is this where we're at

482
00:21:32,470 --> 00:21:30,320
where we just kind of have to hope you

483
00:21:35,770 --> 00:21:32,480
know something doesn't hit your plane I

484
00:21:40,480 --> 00:21:35,780
mean it you learn this is these aren't

485
00:21:43,270 --> 00:21:40,490
isolated cases the cases of UFOs

486
00:21:47,500 --> 00:21:43,280
unidentified flying objects breaking

487
00:21:53,170 --> 00:21:47,510
into sensitive airspace flight under

488
00:21:55,060 --> 00:21:53,180

above in front of our pilots the you

489

00:21:55,600 --> 00:21:55,070

know the Navy just called it a safety

490

00:21:57,910 --> 00:21:55,610

hazard

491

00:21:59,230 --> 00:21:57,920

the Navy within the Joe grata sure with

492

00:22:02,050 --> 00:21:59,240

the Navy who've recently just called all

493

00:22:04,540 --> 00:22:02,060

you know a safety hazard okay so what

494

00:22:07,780 --> 00:22:04,550

are you doing about it man that was such

495

00:22:10,060 --> 00:22:07,790

a good point Stephen I mean they ate it

496

00:22:12,310 --> 00:22:10,070

the secret Pentagon program there

497

00:22:15,100 --> 00:22:12,320

they're sort of investigation was all

498

00:22:18,370 --> 00:22:15,110

based on a national security threat like

499

00:22:19,690 --> 00:22:18,380

are these UFOs a threat to us and I

500

00:22:22,040 --> 00:22:19,700

think you're right when they're zipping

501
00:22:24,830 --> 00:22:22,050
past the pilots or they don't know

502
00:22:27,920 --> 00:22:24,840
what to do about them do I fire at this

503
00:22:30,860 --> 00:22:27,930
thing do I do I leave like what do I do

504
00:22:34,100 --> 00:22:30,870
um the threat almost seems more from us

505
00:22:37,760 --> 00:22:34,110
in terms of look look at cases like the

506
00:22:38,480 --> 00:22:37,770
Tehran incident of 1976 a pilot almost

507
00:22:41,240 --> 00:22:38,490
died

508
00:22:42,410 --> 00:22:41,250
trying to shoot at a UFO and there are

509
00:22:45,770 --> 00:22:42,420
other cases where this has happened

510
00:22:48,830 --> 00:22:45,780
where pilots have died trying to chase

511
00:22:50,570 --> 00:22:48,840
an unidentified flying object so I do

512
00:22:52,640 --> 00:22:50,580
wonder it's the threat more with how we

513
00:22:55,700 --> 00:22:52,650

respond to these things and that there

514

00:22:58,970 --> 00:22:55,710

is no protocol for it you know yeah and

515

00:23:01,760 --> 00:22:58,980

I and I start off by saying to a lot of

516

00:23:04,610 --> 00:23:01,770

folks I'm not here to convince you that

517

00:23:07,730 --> 00:23:04,620

what this pilot saw that zipped over his

518

00:23:11,320 --> 00:23:07,740

plane is an alien I'm here to convince

519

00:23:14,930 --> 00:23:11,330

you that he saw something unidentified

520

00:23:17,810 --> 00:23:14,940

neither he the FAA the military the

521

00:23:20,450 --> 00:23:17,820

people who are supposed to know don't

522

00:23:25,670 --> 00:23:20,460

know that's all I want to convince you

523

00:23:27,680 --> 00:23:25,680

and that that's a problem no yeah that

524

00:23:30,640 --> 00:23:27,690

are supposed to protect American

525

00:23:33,490 --> 00:23:30,650

airspace keep it safe keep it clear of

526

00:23:36,800 --> 00:23:33,500

hostile or foreign or unidentified

527

00:23:38,960 --> 00:23:36,810

objects a lot slipping through this

528

00:23:40,250 --> 00:23:38,970

through their fingers right now yeah

529

00:23:42,200 --> 00:23:40,260

that's such a good point

530

00:23:44,750 --> 00:23:42,210

I mean and you covered so many cases and

531

00:23:46,670 --> 00:23:44,760

you you you had audio in there that I'd

532

00:23:49,670 --> 00:23:46,680

never heard before some of them really

533

00:23:52,280 --> 00:23:49,680

really eerie to hear and another one of

534

00:23:55,340 --> 00:23:52,290

the things you talk about in the show

535

00:23:57,410 --> 00:23:55,350

you should video you had audio from the

536

00:24:01,180 --> 00:23:57,420

base commander this was the Rendlesham

537

00:24:05,090 --> 00:24:01,190

forest incident like the mother lode of

538

00:24:06,500 --> 00:24:05,100

its Britain's Roswell basically now had

539

00:24:09,530 --> 00:24:06,510

you known about this case prior to

540

00:24:12,560 --> 00:24:09,540

covering it with Nick on the show I had

541

00:24:15,410 --> 00:24:12,570

not known the deep nitty-gritty details

542

00:24:19,010 --> 00:24:15,420

I knew it was Air Force I know it was a

543

00:24:21,290 --> 00:24:19,020

triangle that they had seen basically so

544

00:24:24,170 --> 00:24:21,300

I know Colonel halts I knew Colonel Holt

545

00:24:27,140 --> 00:24:24,180

story peniston's story I wasn't I hadn't

546

00:24:28,820 --> 00:24:27,150

really heard about I knew like the the

547

00:24:32,210 --> 00:24:28,830

brass tacks of what happened in

548

00:24:34,490 --> 00:24:32,220

Rendlesham but nah not the other stuff

549

00:24:35,780 --> 00:24:34,500

yeah well I definitely want to touch on

550

00:24:39,560 --> 00:24:35,790

that other stuff with you I'm

551
00:24:42,500 --> 00:24:39,570
so we have a case 1980 UFO scene over to

552
00:24:44,230 --> 00:24:42,510
joint military bases now we've come to

553
00:24:46,850 --> 00:24:44,240
learn from the base commander that

554
00:24:49,190 --> 00:24:46,860
nuclear weapons were being housed on the

555
00:24:52,310 --> 00:24:49,200
base without Britain's knowledge and the

556
00:24:54,410 --> 00:24:52,320
UFO is affected the nuclear or it's just

557
00:24:55,550 --> 00:24:54,420
it's insane it's the same about

558
00:24:57,650 --> 00:24:55,560
everything that happened with this case

559
00:25:00,200 --> 00:24:57,660
um but one thing you covered in your

560
00:25:02,780 --> 00:25:00,210
show which is one of the big game

561
00:25:06,680 --> 00:25:02,790
changers I think in this case is the

562
00:25:09,350 --> 00:25:06,690
effects on the officers who saw this who

563
00:25:12,400 --> 00:25:09,360

experienced it and we're talking to the

564

00:25:16,030 --> 00:25:12,410

Jon Burroughs story no this guy had

565

00:25:21,050 --> 00:25:16,040

physical ailments occur after this right

566

00:25:23,630 --> 00:25:21,060

yes so oh my gosh this blew me away you

567

00:25:27,500 --> 00:25:23,640

could actually see my response in the

568

00:25:31,730 --> 00:25:27,510

episode that because of their

569

00:25:36,070 --> 00:25:31,740

interaction proximity to the object that

570

00:25:38,510 --> 00:25:36,080

they saw they claimed that they received

571

00:25:41,960 --> 00:25:38,520

you know physical ailments from that

572

00:25:45,380 --> 00:25:41,970

radiation whatever it may be they they

573

00:25:48,530 --> 00:25:45,390

were exposed to something now that may

574

00:25:50,990 --> 00:25:48,540

sound like science fiction but when

575

00:25:54,770 --> 00:25:51,000

medical records come up

576

00:25:57,280 --> 00:25:54,780

US senators get involved health

577

00:26:00,320 --> 00:25:57,290

insurance companies get involved and

578

00:26:06,950 --> 00:26:00,330

when you're able to read with your own

579

00:26:09,350 --> 00:26:06,960

eyes yes they did you know receive trace

580

00:26:11,920 --> 00:26:09,360

amounts of radiation from this object

581

00:26:15,310 --> 00:26:11,930

and yes we are going to cover your

582

00:26:17,780 --> 00:26:15,320

healthcare costs because of that I

583

00:26:20,380 --> 00:26:17,790

couldn't believe that like I couldn't

584

00:26:23,240 --> 00:26:20,390

believe that there was a official

585

00:26:24,980 --> 00:26:23,250

acknowledgment of their interaction of

586

00:26:28,640 --> 00:26:24,990

the military's interaction with a UFO

587

00:26:32,300 --> 00:26:28,650

and because of that Air Force officers

588

00:26:36,650 --> 00:26:32,310

were hurt because of that and you're

589

00:26:40,070 --> 00:26:36,660

just like okay so that's that's pretty

590

00:26:41,990 --> 00:26:40,080

solid proof you know like you think they

591

00:26:43,640 --> 00:26:42,000

didn't even they didn't even work around

592

00:26:45,650 --> 00:26:43,650

like okay let's put something else in

593

00:26:48,320 --> 00:26:45,660

writing like okay in the line of duty

594

00:26:49,580 --> 00:26:48,330

yeah or something like that like it was

595

00:26:51,380 --> 00:26:49,590

like

596

00:26:53,779 --> 00:26:51,390

because of your encounter at Rendlesham

597

00:26:55,789 --> 00:26:53,789

in 1980 like yeah like we acknowledge

598

00:26:57,440 --> 00:26:55,799

this happened to you and that you did

599

00:26:59,480 --> 00:26:57,450

get this ailment and we're gonna help

600

00:27:02,539 --> 00:26:59,490

you pay for it Wow

601
00:27:04,580 --> 00:27:02,549
it's crazy man well you you talk about

602
00:27:08,120 --> 00:27:04,590
proof no there's another key player in

603
00:27:09,649 --> 00:27:08,130
this case Jim Penniston who was with

604
00:27:12,830 --> 00:27:09,659
John Burroughs during one of these

605
00:27:14,870 --> 00:27:12,840
events and this is where things get a

606
00:27:18,080 --> 00:27:14,880
little murky I think for a lot of people

607
00:27:21,140 --> 00:27:18,090
who use this case to depend on in terms

608
00:27:23,450 --> 00:27:21,150
of documentation how many people were

609
00:27:24,830 --> 00:27:23,460
involved we have so many officers who

610
00:27:28,159 --> 00:27:24,840
have come forward to say that they

611
00:27:33,590 --> 00:27:28,169
experienced this um Jim Penniston he

612
00:27:35,720 --> 00:27:33,600
says that he touched the craft a code of

613
00:27:38,330 --> 00:27:35,730

some sort was downloaded into his brain

614

00:27:40,220 --> 00:27:38,340

and he's trying to decipher this now

615

00:27:44,060 --> 00:27:40,230

this is where it gets really science

616

00:27:45,680 --> 00:27:44,070

fictiony for me at least I I struggle

617

00:27:47,960 --> 00:27:45,690

with this one man so I'd love to hear

618

00:27:49,940 --> 00:27:47,970

what do you think about you go from John

619

00:27:52,639 --> 00:27:49,950

Burroughs senators fighting to get him

620

00:27:56,779 --> 00:27:52,649

health coverage for a life-threatening

621

00:27:58,549 --> 00:27:56,789

element to someone saying they now have

622

00:28:00,889 --> 00:27:58,559

a binary code downloaded into their

623

00:28:03,620 --> 00:28:00,899

brain so what do you make of this

624

00:28:07,279 --> 00:28:03,630

juxtaposition there with this case yeah

625

00:28:10,399 --> 00:28:07,289

okay so if you notice in the basement

626

00:28:11,960 --> 00:28:10,409

office we had burrows in hope like in

627

00:28:14,870 --> 00:28:11,970

their own episode and then we had a

628

00:28:16,639 --> 00:28:14,880

whole episode dedicated to Penniston and

629

00:28:19,220 --> 00:28:16,649

we started that episode with a

630

00:28:21,830 --> 00:28:19,230

disclaimer of like look there is

631

00:28:23,720 --> 00:28:21,840

basically no hard evidence to like

632

00:28:25,850 --> 00:28:23,730

support this story like we can't show

633

00:28:28,460 --> 00:28:25,860

you a document a photo video audio

634

00:28:33,080 --> 00:28:28,470

anything to prove that what he's saying

635

00:28:38,120 --> 00:28:33,090

is real other than the fact that yes he

636

00:28:39,710 --> 00:28:38,130

was there he was there we know that yes

637

00:28:42,019 --> 00:28:39,720

you know we have the document of the

638

00:28:46,519 --> 00:28:42,029

statement he gave you know like that

639

00:28:48,620 --> 00:28:46,529

happened but I was good we were gonna

640

00:28:50,899 --> 00:28:48,630

let him tell his story you know because

641

00:28:53,930 --> 00:28:50,909

he was there he it's documented he saw

642

00:28:55,639 --> 00:28:53,940

something we've got to credible

643

00:28:57,500 --> 00:28:55,649

witnesses that you know we're in the

644

00:29:00,020 --> 00:28:57,510

same place so let's LEM tell start but

645

00:29:02,230 --> 00:29:00,030

beyond that it's a great story but one

646

00:29:04,270 --> 00:29:02,240

you can't prove

647

00:29:06,520 --> 00:29:04,280

but one you shouldn't like shut out

648

00:29:08,980 --> 00:29:06,530

either like you you you want to be

649

00:29:10,780 --> 00:29:08,990

sensitive you know and be like you know

650

00:29:12,400 --> 00:29:10,790

tell me your story

651
00:29:14,470 --> 00:29:12,410
you don't want to like cut off people

652
00:29:15,820 --> 00:29:14,480
because like Oh show me photo you know

653
00:29:18,430 --> 00:29:15,830
because I don't have a photo of my

654
00:29:21,040 --> 00:29:18,440
sighting you know like I don't have

655
00:29:23,440 --> 00:29:21,050
physical proof to prove to you that I

656
00:29:25,720 --> 00:29:23,450
actually saw what I saw but I know I did

657
00:29:27,550 --> 00:29:25,730
but I still want to tell my story and so

658
00:29:31,600 --> 00:29:27,560
Penniston you know okay let's hear your

659
00:29:34,480 --> 00:29:31,610
story and I struggle with it as well I

660
00:29:36,880 --> 00:29:34,490
mean it would make a great movie that's

661
00:29:39,430 --> 00:29:36,890
true and I think we I think there's a

662
00:29:41,560 --> 00:29:39,440
television series about Rendell shown

663
00:29:43,540 --> 00:29:41,570

with like Laurence Fishburne connected

664

00:29:47,620 --> 00:29:43,550

or something I don't know if it's still

665

00:29:50,050 --> 00:29:47,630

happening but this was like pre Co vid

666

00:29:51,820 --> 00:29:50,060

19 and everything so God knows if we're

667

00:29:55,180 --> 00:29:51,830

ever gonna see this project come to

668

00:29:58,090 --> 00:29:55,190

fruition but yeah just say this about

669

00:30:02,070 --> 00:29:58,100

Rendlesham he he claims he touched this

670

00:30:04,600 --> 00:30:02,080

craft he saw a flash of light and then

671

00:30:07,570 --> 00:30:04,610

images in what he claims actually later

672

00:30:09,460 --> 00:30:07,580

on at his home these images started

673

00:30:11,680 --> 00:30:09,470

playing almost like a hologram in front

674

00:30:12,880 --> 00:30:11,690

of his eyes and he wrote these images

675

00:30:16,720 --> 00:30:12,890

down now

676

00:30:19,630 --> 00:30:16,730

that sounds like a movie on the sci-fi

677

00:30:21,910 --> 00:30:19,640

channel but I start to think about art

678

00:30:24,490 --> 00:30:21,920

to observe them like this any technology

679

00:30:26,230 --> 00:30:24,500

exists today that we can see where

680

00:30:30,070 --> 00:30:26,240

something can be beamed into the human

681

00:30:33,580 --> 00:30:30,080

brain and it turns out there is that the

682

00:30:37,530 --> 00:30:33,590

military has a audio wave it's basically

683

00:30:40,360 --> 00:30:37,540

like a gun this is real that making beam

684

00:30:43,120 --> 00:30:40,370

audio or voices to your head

685

00:30:45,460 --> 00:30:43,130

it's a if you google this this exists

686

00:30:48,280 --> 00:30:45,470

the patent exists the millet it's out

687

00:30:50,110 --> 00:30:48,290

there there's a rain invisible like

688

00:30:52,210 --> 00:30:50,120

Raygun or set it's actually looks like a

689

00:30:54,910 --> 00:30:52,220

satellite dish and they can beam audio

690

00:30:57,940 --> 00:30:54,920

so where you adhere it in your in your

691

00:31:00,880 --> 00:30:57,950

head and so I'm like okay I'm looking at

692

00:31:03,340 --> 00:31:00,890

a patent I'm looking at the report that

693

00:31:05,230 --> 00:31:03,350

this exists this exists okay so

694

00:31:08,530 --> 00:31:05,240

technology to beam something into

695

00:31:12,310 --> 00:31:08,540

someone's head exists okay so I in that

696

00:31:15,820 --> 00:31:12,320

sense his story becomes a little bit

697

00:31:19,330 --> 00:31:15,830

less crazy in that technology to do that

698

00:31:23,130 --> 00:31:19,340

in an infant stage exists that's a good

699

00:31:26,259 --> 00:31:23,140

point man I mean until it's every

700

00:31:29,740 --> 00:31:26,269

physicist or scientist who come out with

701
00:31:31,509 --> 00:31:29,750
these wacky theories they're crazy until

702
00:31:33,070 --> 00:31:31,519
it's proven real and I think that's the

703
00:31:35,769 --> 00:31:33,080
kind of world we live in now where a lot

704
00:31:38,320 --> 00:31:35,779
of these things we thought would never

705
00:31:40,899 --> 00:31:38,330
happen are happening and they've been

706
00:31:42,639 --> 00:31:40,909
happening for a while so I I agree with

707
00:31:44,519 --> 00:31:42,649
you you know Rendlesham remains one of

708
00:31:47,169 --> 00:31:44,529
the most credible UFO cases out there

709
00:31:49,659 --> 00:31:47,179
all the witnesses most of them are still

710
00:31:51,519 --> 00:31:49,669
alive that we can talk to which makes it

711
00:31:54,759 --> 00:31:51,529
different you know from the Roswell 's

712
00:31:58,210 --> 00:31:54,769
and stuff like that so yes yeah yeah I

713
00:32:01,090 --> 00:31:58,220

just want to say like the Rendlesham has

714

00:32:05,769 --> 00:32:01,100

been attacked for being a hoax a prank

715

00:32:09,269 --> 00:32:05,779

etc and I get that as a possibility as a

716

00:32:15,490 --> 00:32:09,279

yeah as a possibility but Colonel halt

717

00:32:18,779 --> 00:32:15,500

halt I just I found him credible we have

718

00:32:21,490 --> 00:32:18,789

the evidence of the audio of him out

719

00:32:24,310 --> 00:32:21,500

investigating and there's no way around

720

00:32:26,799 --> 00:32:24,320

the fact that that sounds legit you know

721

00:32:28,560 --> 00:32:26,809

so you have to be open to the

722

00:32:32,379 --> 00:32:28,570

possibility that it could be a hoax

723

00:32:35,500 --> 00:32:32,389

embellished exaggerated but the evidence

724

00:32:38,220 --> 00:32:35,510

that exists the radiation like it's

725

00:32:40,899 --> 00:32:38,230

something happened in those woods man

726

00:32:42,580 --> 00:32:40,909

you know I'm with you on that I think

727

00:32:44,980 --> 00:32:42,590

right now I'm actually gonna I'm gonna

728

00:32:47,799 --> 00:32:44,990

play a little bit of that audio for the

729

00:32:52,649 --> 00:32:47,809

audience to hear it's so eerie so yeah

730

00:32:55,930 --> 00:32:52,659

I'm gonna play that right now like

731

00:32:59,980 --> 00:32:55,940

flashes to the I was Braddock but

732

00:33:03,879 --> 00:32:59,990

especially something there Oklahoma 205

733

00:33:08,470 --> 00:33:03,889

it about 10 degrees horizon directly

734

00:33:16,230 --> 00:33:11,610

that's right with God lights autumn but

735

00:33:20,049 --> 00:33:16,240

must be about editable are they less

736

00:33:24,580 --> 00:33:20,059

full circles all those addy left be

737

00:33:26,740 --> 00:33:24,590

clips or something therefore negative 15

738

00:33:29,470 --> 00:33:26,750

we've got an object categories directly

739

00:33:31,330 --> 00:33:29,480

saw tell these optimized at left then

740

00:33:42,190 --> 00:33:31,340

what's an order movement what's moving

741

00:33:53,950 --> 00:33:42,200

away from us he comes from the side he's

742

00:33:55,659 --> 00:33:53,960

coming toward us now 30 and the object

743

00:33:56,830 --> 00:33:55,669

is doing the sky over one that side

744

00:33:59,800 --> 00:33:56,840

looks like there's a little bit of

745

00:34:04,110 --> 00:33:59,810

altitude we're gonna get that daughter

746

00:34:04,120 --> 00:34:16,589

likes to 10 degrees off paralyze static

747

00:34:22,510 --> 00:34:20,349

so that that audio is pretty freaky um

748

00:34:25,000 --> 00:34:22,520

but I want to move on to some more

749

00:34:26,829 --> 00:34:25,010

recent videos actually with you Steven

750

00:34:29,470 --> 00:34:26,839

know this is what you brought to me that

751

00:34:32,980 --> 00:34:29,480

I had never seen before so I feel like

752

00:34:34,899 --> 00:34:32,990

I'm failing as a quote-unquote ufologist

753

00:34:38,200 --> 00:34:34,909

but yeah tell us a little about this

754

00:34:41,079 --> 00:34:38,210

case out of Utah that you found okay so

755

00:34:43,389 --> 00:34:41,089

there's this drunk footage I believe out

756

00:34:46,740 --> 00:34:43,399

of Beaver Utah from a few years back

757

00:34:49,419 --> 00:34:46,750

from a like video film company they were

758

00:34:51,639 --> 00:34:49,429

from what I understand testing a new

759

00:34:54,220 --> 00:34:51,649

drone or shooting footage of their drone

760

00:34:56,619 --> 00:34:54,230

of like landscapes and stuff and they

761

00:34:58,740 --> 00:34:56,629

were out in the in the plains near the

762

00:35:01,329 --> 00:34:58,750

mountain ranges in Beaver Utah and

763

00:35:03,490 --> 00:35:01,339

filmed a bunch of stuff they come back

764

00:35:05,550 --> 00:35:03,500

weeks later they're going through the

765

00:35:08,620 --> 00:35:05,560

footage and they see something zipped by

766

00:35:09,339 --> 00:35:08,630

the camera and they're like wait was

767

00:35:11,230 --> 00:35:09,349

that a burger

768

00:35:12,760 --> 00:35:11,240

what was that they play back and they

769

00:35:14,500 --> 00:35:12,770

keep playing it back and looking at it

770

00:35:18,250 --> 00:35:14,510

and it gets weirder every time they look

771

00:35:20,530 --> 00:35:18,260

at it and so they posted the clip you

772

00:35:22,810 --> 00:35:20,540

know and people including

773

00:35:25,270 --> 00:35:22,820

myself really started looking at it you

774

00:35:28,120 --> 00:35:25,280

know frame-by-frame what is this a bird

775

00:35:29,740 --> 00:35:28,130

was this a bug yeah okay yeah it was a

776

00:35:31,090 --> 00:35:29,750

bird it looks like a seagull something

777

00:35:32,650 --> 00:35:31,100

like that but then you watch it again

778

00:35:34,810 --> 00:35:32,660

you're like wait is that coming out of

779

00:35:36,910 --> 00:35:34,820

from behind the mountain it looks like

780

00:35:39,910 --> 00:35:36,920

it comes down through the valley and

781

00:35:44,470 --> 00:35:39,920

then turns and zips past the camera and

782

00:35:47,740 --> 00:35:44,480

you keep watching you yeah and then some

783

00:35:49,900 --> 00:35:47,750

in like crazy people and I give it like

784

00:35:53,950 --> 00:35:49,910

hats off to him they went through and

785

00:35:55,900 --> 00:35:53,960

analyzed distance sighs so they went

786

00:35:59,170 --> 00:35:55,910

through they found the exact location of

787

00:36:01,900 --> 00:35:59,180

where this was the size of the trees the

788

00:36:03,460 --> 00:36:01,910

size of the distance between the drone

789

00:36:04,990 --> 00:36:03,470

in the tree and you can watch these

790

00:36:07,390 --> 00:36:05,000

videos online where they've drawn lines

791

00:36:09,790 --> 00:36:07,400

this equals 25 feet this equals this

792

00:36:11,800 --> 00:36:09,800

much the height of the mountain we know

793

00:36:14,740 --> 00:36:11,810

this mountain is this high so and they

794

00:36:17,620 --> 00:36:14,750

triangulate you know speed height and

795

00:36:21,040 --> 00:36:17,630

distance into this huge mathematical

796

00:36:23,500 --> 00:36:21,050

thing and when that's when the math and

797

00:36:26,710 --> 00:36:23,510

the science is placed on screen this

798

00:36:29,530 --> 00:36:26,720

sucker you know a bird or bug that

799

00:36:32,440 --> 00:36:29,540

suddenly goes away and you're like okay

800

00:36:35,530 --> 00:36:32,450

the size does change you know it gets

801
00:36:37,210 --> 00:36:35,540
bigger as it approaches okay so what

802
00:36:40,360 --> 00:36:37,220
what size does it change we can estimate

803
00:36:44,530 --> 00:36:40,370
its speed now and wow it's like moving

804
00:36:46,030 --> 00:36:44,540
it like Mach 8 Mach 9 so what is this

805
00:36:47,620 --> 00:36:46,040
thing when you really look at this thing

806
00:36:51,580 --> 00:36:47,630
man I it looks

807
00:36:56,800 --> 00:36:51,590
TAC yeah in my view it looks like a

808
00:37:01,390 --> 00:36:56,810
white Little Pill moving and okay so is

809
00:37:04,480 --> 00:37:01,400
it CGI is some random video film company

810
00:37:06,790 --> 00:37:04,490
that shoots drone foot it professionally

811
00:37:12,880 --> 00:37:06,800
did they decide we need some viral

812
00:37:14,560 --> 00:37:12,890
attention let's put in a UFO why would

813
00:37:15,880 --> 00:37:14,570

you I don't know why would you put

814

00:37:18,730 --> 00:37:15,890

something in that at first looks like a

815

00:37:22,810 --> 00:37:18,740

bird or a bug that is it immediately

816

00:37:26,680 --> 00:37:22,820

like whoa you know so it's it's subtle

817

00:37:29,290 --> 00:37:26,690

so I'm open to that because a lot of CGI

818

00:37:31,570 --> 00:37:29,300

crap exists out there almost every day I

819

00:37:33,940 --> 00:37:31,580

see a new CGI UFO and Twitter I'm like

820

00:37:37,060 --> 00:37:33,950

oh god damn it you know like

821

00:37:39,550 --> 00:37:37,070

stop this you know it's just marking the

822

00:37:43,569 --> 00:37:39,560

waters but this case fascinates me

823

00:37:46,990 --> 00:37:43,579

because the witness is the the source is

824

00:37:51,640 --> 00:37:47,000

they seem legit the science behind it

825

00:37:54,339 --> 00:37:51,650

seems legit and the speed when you zoom

826

00:37:56,290 --> 00:37:54,349

in you're able to it's in Super HD this

827

00:37:59,670 --> 00:37:56,300

footage when you zoom in when it comes

828

00:38:04,300 --> 00:37:59,680

out of the mountain range you can see it

829

00:38:05,859 --> 00:38:04,310

pivot it pivots and then zips and it

830

00:38:07,839 --> 00:38:05,869

matches when you listen to the

831

00:38:11,800 --> 00:38:07,849

eyewitness testimony of the nimitz

832

00:38:13,599 --> 00:38:11,810

encounter and how that object was you

833

00:38:15,849 --> 00:38:13,609

know how it was moving and the speed at

834

00:38:17,859 --> 00:38:15,859

which it would move incredible speeds

835

00:38:18,970 --> 00:38:17,869

and the way would pivot and turn and and

836

00:38:21,220 --> 00:38:18,980

zip

837

00:38:24,339 --> 00:38:21,230

I just kept connecting those two and

838

00:38:27,329 --> 00:38:24,349

that's that's what I see in in that

839

00:38:30,310 --> 00:38:27,339

footage which i think is went mostly

840

00:38:31,870 --> 00:38:30,320

underreported because of just how subtle

841

00:38:34,359 --> 00:38:31,880

it is and how you can dismiss it but

842

00:38:37,030 --> 00:38:34,369

there is a video and if you can find it

843

00:38:39,880 --> 00:38:37,040

just to show a clip of how they've put

844

00:38:41,920 --> 00:38:39,890

the the math and science of distance and

845

00:38:43,809 --> 00:38:41,930

speed up everything that you're looking

846

00:38:46,270 --> 00:38:43,819

at and there's no way to deny that that

847

00:38:50,140 --> 00:38:46,280

sucker isn't something flying in front

848

00:38:54,250 --> 00:38:50,150

of the lens like this it's size changes

849

00:38:57,190 --> 00:38:54,260

as it approaches and that's like amazing

850

00:38:59,380 --> 00:38:57,200

to me with that footage I when you

851
00:39:02,170 --> 00:38:59,390
brought it to me I was really you know

852
00:39:04,720 --> 00:39:02,180
I'm always you know hesitant about UFO

853
00:39:07,720 --> 00:39:04,730
videos but when I saw it my initial

854
00:39:09,640 --> 00:39:07,730
reaction was like it's a buck it's a

855
00:39:12,790 --> 00:39:09,650
buck but then I did exactly what you

856
00:39:15,160 --> 00:39:12,800
said and I went back and did it frame by

857
00:39:16,750 --> 00:39:15,170
frame and you can literally see this

858
00:39:19,420 --> 00:39:16,760
thing coming from like behind the

859
00:39:20,890 --> 00:39:19,430
mountain range which is crazy I'm

860
00:39:22,990 --> 00:39:20,900
actually I'll play the video right now

861
00:39:26,589 --> 00:39:23,000
so people they have some context for

862
00:39:27,880 --> 00:39:26,599
this and get their get their thoughts on

863
00:39:34,059 --> 00:39:27,890

it too so yeah well let's play that

864

00:39:35,079 --> 00:39:34,069

right now we'll do that awesome yeah so

865

00:39:37,300 --> 00:39:35,089

that one man I

866

00:39:40,270 --> 00:39:37,310

I'm so happy you brought it to me I I

867

00:39:42,190 --> 00:39:40,280

hope people will look into it more and

868

00:39:44,890 --> 00:39:42,200

the fact that these guys who shot the

869

00:39:47,920 --> 00:39:44,900

drone footage came forward with this and

870

00:39:50,079 --> 00:39:47,930

said no like this wasn't

871

00:39:51,400 --> 00:39:50,089

this wasn't like a bug bird we see the

872

00:39:53,589 --> 00:39:51,410

[h__\h] all the time

873

00:39:54,760 --> 00:39:53,599

so like that's enough for me to be like

874

00:39:58,029 --> 00:39:54,770

there's something to this

875

00:39:58,870 --> 00:39:58,039

yeah totally 100% well underreported was

876

00:40:01,480 --> 00:39:58,880

a good way to put it

877

00:40:04,720 --> 00:40:01,490

now this next one for me is the most

878

00:40:07,180 --> 00:40:04,730

underreported UFO video today I mean

879

00:40:09,130 --> 00:40:07,190

this thing blows the tic-tac that go

880

00:40:12,130 --> 00:40:09,140

fast out of the water in my personal

881

00:40:14,349 --> 00:40:12,140

opinion and I'm just gonna read it here

882

00:40:17,529 --> 00:40:14,359

because it's a little convoluted but

883

00:40:21,279 --> 00:40:17,539

this came from supposedly came from a

884

00:40:22,960 --> 00:40:21,289

homeland security video the object in

885

00:40:26,829 --> 00:40:22,970

the video it was captured on thermal

886

00:40:28,390 --> 00:40:26,839

imaging hey let's see what else this

887

00:40:31,299 --> 00:40:28,400

happened at the Raphael Hernandez

888

00:40:36,039 --> 00:40:31,309

Airport in Aguadilla Puerto Rico of all

889

00:40:37,420 --> 00:40:36,049

places so yeah man this one is what do

890

00:40:39,910 --> 00:40:37,430

you make of it have you heard about this

891

00:40:43,510 --> 00:40:39,920

case before yeah what do you what do you

892

00:40:47,230 --> 00:40:43,520

think okay so I had heard about it I had

893

00:40:49,180 --> 00:40:47,240

seen what I thought was the full video

894

00:40:51,539 --> 00:40:49,190

but I apparently just saw a clip before

895

00:40:53,799 --> 00:40:51,549

I didn't know the nitty-gritty details

896

00:40:56,500 --> 00:40:53,809

but let me just walk you through this

897

00:41:02,440 --> 00:40:56,510

video okay

898

00:41:05,079 --> 00:41:02,450

the thing that shocking is it apparently

899

00:41:07,750 --> 00:41:05,089

breaks airspace over the Raphael

900

00:41:11,160 --> 00:41:07,760

Hernandez Airport you know which is you

901
00:41:15,000 --> 00:41:11,170
know run by the FAA you know that's it

902
00:41:17,859 --> 00:41:15,010
it so it it flies over an official

903
00:41:20,230 --> 00:41:17,869
airport you've know Raphael Hernandez

904
00:41:22,930 --> 00:41:20,240
Airport and because it breaks through

905
00:41:25,569 --> 00:41:22,940
the airspace is not responding to radio

906
00:41:27,910 --> 00:41:25,579
doesn't have a transponder planes on the

907
00:41:30,940 --> 00:41:27,920
ground are delayed the airport shuts

908
00:41:31,569 --> 00:41:30,950
down because there something's in our

909
00:41:34,510 --> 00:41:31,579
airspace

910
00:41:37,299 --> 00:41:34,520
it's not responding to radio I mean

911
00:41:40,089 --> 00:41:37,309
that's that's creepy and that's scary

912
00:41:42,190 --> 00:41:40,099
and that's dangerous it leaves the

913
00:41:44,140 --> 00:41:42,200

Raphael Hernandez airspace apparently at

914

00:41:47,170 --> 00:41:44,150

this point we have a Department of

915

00:41:52,510 --> 00:41:47,180

Homeland Security Border Protection

916

00:41:54,880 --> 00:41:52,520

plane filming it move and the part that

917

00:41:57,460 --> 00:41:54,890

I didn't know about this video that you

918

00:42:01,099 --> 00:41:57,470

can clearly see at the end is that this

919

00:42:05,760 --> 00:42:01,109

sucker goes into the ocean

920

00:42:07,980 --> 00:42:05,770

and I was like no way does this happen

921

00:42:10,770 --> 00:42:07,990

and then and then he comes back out

922

00:42:12,599 --> 00:42:10,780

comes back up I'm sorry to steal your

923

00:42:17,130 --> 00:42:12,609

thunder there man I got too excited it

924

00:42:19,920 --> 00:42:17,140

comes back up and like oh my god so that

925

00:42:23,640 --> 00:42:19,930

it becomes a USO you know unidentified

926

00:42:27,420 --> 00:42:23,650

submerged object at that point and you

927

00:42:31,290 --> 00:42:27,430

know that's but that's crazy now you

928

00:42:35,250 --> 00:42:31,300

have to think okay maybe it's a you know

929

00:42:38,490 --> 00:42:35,260

top-secret military experimental drone

930

00:42:41,460 --> 00:42:38,500

or you know flying torpedo we know these

931

00:42:43,410 --> 00:42:41,470

things exist maybe the Navy is is

932

00:42:46,070 --> 00:42:43,420

experimenting because they're open about

933

00:42:48,450 --> 00:42:46,080

doing this anyway trans medium

934

00:42:50,099 --> 00:42:48,460

transportation you know dating back to

935

00:42:52,829 --> 00:42:50,109

the 40s you read news reports about the

936

00:42:54,859 --> 00:42:52,839

Navy wanting a flying submarine so could

937

00:42:59,490 --> 00:42:54,869

it be you know something like that

938

00:43:03,440 --> 00:42:59,500

sure but why is the military endangering

939

00:43:07,109 --> 00:43:03,450

their own you know airspace of you know

940

00:43:09,180 --> 00:43:07,119

commercial and you know public airliners

941

00:43:11,940 --> 00:43:09,190

like I could see them experimenting but

942

00:43:15,480 --> 00:43:11,950

why are you causing such a hassle and

943

00:43:17,010 --> 00:43:15,490

safety hazard for your own citizens you

944

00:43:18,900 --> 00:43:17,020

know in the in the process there's a

945

00:43:20,790 --> 00:43:18,910

better safer way to do it that could

946

00:43:25,079 --> 00:43:20,800

avoid you know planes that are full of

947

00:43:27,450 --> 00:43:25,089

150 people you know so you gotta like

948

00:43:29,280 --> 00:43:27,460

juggle that also you have to be open to

949

00:43:33,690 --> 00:43:29,290

the fact that the video is completely

950

00:43:36,030 --> 00:43:33,700

fake I lean towards it's not it seems to

951
00:43:41,940 --> 00:43:36,040
have all the hallmarks legitimacy the I

952
00:43:44,329 --> 00:43:41,950
mean this is a 151 there is you can read

953
00:43:52,260 --> 00:43:44,339
it online and you send it to me there's

954
00:43:54,120 --> 00:43:52,270
159 page analysis [\h__\h] of the of the art

955
00:43:56,820 --> 00:43:54,130
here itself and like they go through

956
00:43:58,740 --> 00:43:56,830
there are here acknowledgments there are

957
00:44:00,510 --> 00:43:58,750
letters here FOIA letter to the

958
00:44:03,120 --> 00:44:00,520
Department of the Air Force there

959
00:44:07,349 --> 00:44:03,130
there's documentation here that you know

960
00:44:09,930 --> 00:44:07,359
the video is real the object itself is

961
00:44:14,130 --> 00:44:09,940
estimated to actually not be that large

962
00:44:17,249 --> 00:44:14,140
five feet maybe seven feet this

963
00:44:20,180 --> 00:44:17,259

of this object is also caught my eye is

964

00:44:23,130 --> 00:44:20,190

not very fast 80 to 100 miles an hour

965

00:44:25,589 --> 00:44:23,140

okay when it strikes the water it's

966

00:44:31,170 --> 00:44:25,599

estimated to hit the water at 110 miles

967

00:44:33,359 --> 00:44:31,180

an hour now anything if you hit with it

968

00:44:35,759 --> 00:44:33,369

if you're in your car you know your

969

00:44:39,150 --> 00:44:35,769

Prius you're driving along and you hit a

970

00:44:41,160 --> 00:44:39,160

body of water at 109 miles an hour it's

971

00:44:42,650 --> 00:44:41,170

gonna mess your car up like it's

972

00:44:44,549 --> 00:44:42,660

essentially like hitting a wall

973

00:44:47,759 --> 00:44:44,559

essentially I mean things are gonna

974

00:44:49,979 --> 00:44:47,769

break fly off debris but the fact that

975

00:44:53,460 --> 00:44:49,989

this thing is observed hitting the water

976
00:44:55,440 --> 00:44:53,470
at 109 miles an hour and then bloop like

977
00:45:00,059 --> 00:44:55,450
coming back and being cool and like

978
00:45:02,309 --> 00:45:00,069
moving and still functioning that's okay

979
00:45:04,319 --> 00:45:02,319
that's interesting you know like we

980
00:45:06,420 --> 00:45:04,329
don't something you see every day

981
00:45:09,120 --> 00:45:06,430
yeah that's such a good point man and

982
00:45:11,489 --> 00:45:09,130
even at the end of the video we see that

983
00:45:14,460 --> 00:45:11,499
when it comes out of the water it either

984
00:45:17,940 --> 00:45:14,470
breaks into two objects or it meets up

985
00:45:20,160 --> 00:45:17,950
with something else which is like I just

986
00:45:23,849 --> 00:45:20,170
this I I don't understand how this video

987
00:45:26,609 --> 00:45:23,859
could not be bigger than it is I don't

988
00:45:29,069 --> 00:45:26,619

know it's just it faded it faded and I

989

00:45:31,680 --> 00:45:29,079

don't know how that could happen yeah

990

00:45:33,960 --> 00:45:31,690

you see it looks like it kind of goes

991

00:45:38,069 --> 00:45:33,970

like this and then either end to

992

00:45:40,229 --> 00:45:38,079

functioning moving interacting parts now

993

00:45:42,359 --> 00:45:40,239

in the report that I just brought up

994

00:45:44,009 --> 00:45:42,369

they they may offer the possible

995

00:45:46,319 --> 00:45:44,019

explanation that what we're seeing is a

996

00:45:48,900 --> 00:45:46,329

heat register or reflection off the

997

00:45:50,789 --> 00:45:48,910

water because it's so close to the water

998

00:45:52,950 --> 00:45:50,799

it's the heat register is reflect

999

00:45:55,319 --> 00:45:52,960

reflect reflecting through the infrared

1000

00:45:58,589 --> 00:45:55,329

camera so we're a it's a it's a mirage

1001
00:46:00,630 --> 00:45:58,599
of two images but they're not able to

1002
00:46:02,579 --> 00:46:00,640
prove that that's exactly what we're

1003
00:46:04,710 --> 00:46:02,589
seeing so the possibilities open that

1004
00:46:08,549 --> 00:46:04,720
either it meets up with a second object

1005
00:46:14,779 --> 00:46:08,559
or it actually splits into two two

1006
00:46:17,609 --> 00:46:14,789
objects now alone this case with what is

1007
00:46:20,160 --> 00:46:17,619
confusing but when you look at other

1008
00:46:25,109 --> 00:46:20,170
cases the Nimitz included where they

1009
00:46:27,750 --> 00:46:25,119
observed a USO on top of a UFO and you

1010
00:46:31,160 --> 00:46:27,760
look at other cases of

1011
00:46:35,130 --> 00:46:31,170
of UFOs flying near bodies of water

1012
00:46:37,590 --> 00:46:35,140
above bodies of water or into bodies of

1013
00:46:40,320 --> 00:46:37,600

water there are a lot of them and it

1014

00:46:43,650 --> 00:46:40,330

seems to mimic what we're seeing in this

1015

00:46:45,690 --> 00:46:43,660

video supposedly from the government in

1016

00:46:48,290 --> 00:46:45,700

season two of the basement office we

1017

00:46:51,270 --> 00:46:48,300

have a whole episode dedicated to us oh

1018

00:46:53,130 --> 00:46:51,280

cool so you're you're tackling that you

1019

00:46:56,910 --> 00:46:53,140

have to I mean this is such an

1020

00:46:59,010 --> 00:46:56,920

underreported part of ufology or UFO

1021

00:47:01,440 --> 00:46:59,020

history that doesn't get covered often

1022

00:47:03,870 --> 00:47:01,450

there's maybe one or two books on it but

1023

00:47:06,300 --> 00:47:03,880

these reports are almost more astounding

1024

00:47:09,270 --> 00:47:06,310

I mean I can think of the shag harbour

1025

00:47:12,240 --> 00:47:09,280

incident being one my UFO incident

1026
00:47:14,670 --> 00:47:12,250
happened over a body of water I yeah its

1027
00:47:17,220 --> 00:47:14,680
more common than I think people think it

1028
00:47:19,349 --> 00:47:17,230
bloom you know so in season in episode 2

1029
00:47:21,840 --> 00:47:19,359
season 1 which is about flying saucers

1030
00:47:25,349 --> 00:47:21,850
Nick blew my mind because we're we were

1031
00:47:28,290 --> 00:47:25,359
analyzing the Brazilian Navy saucers and

1032
00:47:31,710 --> 00:47:28,300
he said hey just so you know this isn't

1033
00:47:33,960 --> 00:47:31,720
like isolated like UFOs seen above or in

1034
00:47:35,099 --> 00:47:33,970
bodies of water they're called you SOS

1035
00:47:38,670 --> 00:47:35,109
and it's like a thing and I was like

1036
00:47:41,520 --> 00:47:38,680
wait what yeah just are in the water now

1037
00:47:43,740 --> 00:47:41,530
and the more I read about it I was like

1038
00:47:46,170 --> 00:47:43,750

holy crap like water is playing a key

1039

00:47:48,780 --> 00:47:46,180

role it seems in a lot of sightings I

1040

00:47:52,020 --> 00:47:48,790

don't know what that is but it does yeah

1041

00:47:55,140 --> 00:47:52,030

and it's bare its it's worth looking at

1042

00:47:56,640 --> 00:47:55,150

I think it's a very I think important

1043

00:47:59,570 --> 00:47:56,650

part of all this that a lot of people

1044

00:48:01,859 --> 00:47:59,580

don't understand and you did mention the

1045

00:48:04,770 --> 00:48:01,869

tic-tac event no we have commander

1046

00:48:07,920 --> 00:48:04,780

flavor the pilot who first went up and

1047

00:48:10,560 --> 00:48:07,930

intercepted this object saying there was

1048

00:48:13,500 --> 00:48:10,570

something in the water 50 times bigger

1049

00:48:17,430 --> 00:48:13,510

than the tic-tac that he saw and the

1050

00:48:20,400 --> 00:48:17,440

water below was like bubbling something

1051
00:48:22,020 --> 00:48:20,410
was going on it was the the water where

1052
00:48:24,300 --> 00:48:22,030
the thing was under the water and

1053
00:48:26,720 --> 00:48:24,310
according to this official Navy pilot

1054
00:48:30,030 --> 00:48:26,730
testimony the top of the water was

1055
00:48:33,240 --> 00:48:30,040
disturbed it was being disturbed and you

1056
00:48:37,560 --> 00:48:33,250
know almost white froth and one of the

1057
00:48:40,620 --> 00:48:37,570
smaller tic tacs was hovering zipping

1058
00:48:41,580 --> 00:48:40,630
above directly above this unidentified

1059
00:48:45,090 --> 00:48:41,590
summer

1060
00:48:47,970 --> 00:48:45,100
object yeah so what what is that you

1061
00:48:50,790 --> 00:48:47,980
know I mean was it controlling the

1062
00:48:52,710 --> 00:48:50,800
tic-tac we also know that there was more

1063
00:48:55,500 --> 00:48:52,720

than one tic-tac again we're seeing such

1064

00:48:57,720 --> 00:48:55,510

a condensed small version of the video

1065

00:48:59,220 --> 00:48:57,730

where the radar operators are saying

1066

00:49:04,640 --> 00:48:59,230

they were tracking tons of these things

1067

00:49:07,350 --> 00:49:04,650

yeah yeah yeah they were a lot of radar

1068

00:49:09,480 --> 00:49:07,360

registries were happening of multiple

1069

00:49:12,240 --> 00:49:09,490

objects now you know I'm open to the

1070

00:49:16,560 --> 00:49:12,250

possibility that what happened in 2004

1071

00:49:19,830 --> 00:49:16,570

was a top-secret exercise where

1072

00:49:20,490 --> 00:49:19,840

unbeknownst to the Navy they were kept

1073

00:49:23,280 --> 00:49:20,500

in the dark

1074

00:49:25,560 --> 00:49:23,290

hey let's send in our new awesome [h__h]

1075

00:49:28,260 --> 00:49:25,570

and let's see how our current modern

1076

00:49:29,940 --> 00:49:28,270

pilots react to it let's see if we can

1077

00:49:31,880 --> 00:49:29,950

evade radar let's see if we can evade

1078

00:49:35,190 --> 00:49:31,890

flight patterns let's see how you know

1079

00:49:37,500 --> 00:49:35,200

and a potential enemy modern fighter

1080

00:49:40,470 --> 00:49:37,510

unit would react to our new special

1081

00:49:41,280 --> 00:49:40,480

awesome thing and keep these guys in the

1082

00:49:43,740 --> 00:49:41,290

dark about it

1083

00:49:44,730 --> 00:49:43,750

because so they can we can observe them

1084

00:49:47,100 --> 00:49:44,740

react in real-time

1085

00:49:51,810 --> 00:49:47,110

you know you know maybe that maybe it

1086

00:49:54,960 --> 00:49:51,820

was that kind of of thing but you know

1087

00:49:57,870 --> 00:49:54,970

when you've got astrophysicists and and

1088

00:49:59,490 --> 00:49:57,880

you know top minds analyzing the

1089

00:50:01,550 --> 00:49:59,500

tic-tacs and saying these suckers are

1090

00:50:05,220 --> 00:50:01,560

moving at speeds that no human could

1091

00:50:10,590 --> 00:50:05,230

survive in then you guys are coming like

1092

00:50:13,590 --> 00:50:10,600

okay what's then what what well and my

1093

00:50:16,410 --> 00:50:13,600

only argument to that steven is i've had

1094

00:50:18,270 --> 00:50:16,420

the actual radar operator tell me he'll

1095

00:50:20,460 --> 00:50:18,280

know another branch of the military

1096

00:50:22,980 --> 00:50:20,470

isn't going to test something in our

1097

00:50:25,530 --> 00:50:22,990

airspace during training exercises that

1098

00:50:26,220 --> 00:50:25,540

would be preposterous it would be so

1099

00:50:28,200 --> 00:50:26,230

dangerous

1100

00:50:30,960 --> 00:50:28,210

I understand like the element of

1101
00:50:33,180 --> 00:50:30,970
surprise and not knowing would be the

1102
00:50:36,150 --> 00:50:33,190
best way to test these pilots and the

1103
00:50:38,490 --> 00:50:36,160
Navy overall like send it in and see how

1104
00:50:41,490 --> 00:50:38,500
they react to these things but again we

1105
00:50:44,610 --> 00:50:41,500
go back to that is a huge threat to our

1106
00:50:46,200 --> 00:50:44,620
pilots even if it was a test d do we

1107
00:50:48,960 --> 00:50:46,210
think that they would put the pilots in

1108
00:50:50,580 --> 00:50:48,970
harm's way just to see how they would

1109
00:50:51,930 --> 00:50:50,590
react to something like this I don't

1110
00:50:55,220 --> 00:50:51,940
know maybe they would maybe they

1111
00:50:58,730 --> 00:50:55,230
wouldn't I don't know yeah there is a

1112
00:51:02,220 --> 00:50:58,740
testimony that one of the tic tacs was

1113
00:51:05,060 --> 00:51:02,230

approaching approaching one of the f-18s

1114

00:51:08,190 --> 00:51:05,070

and the pilot was saying it's engaging

1115

00:51:10,650 --> 00:51:08,200

its engaging me like basically this

1116

00:51:13,710 --> 00:51:10,660

thing is engaging me as a threat

1117

00:51:15,960 --> 00:51:13,720

that's not something to take lightly man

1118

00:51:18,570 --> 00:51:15,970

like this is our military these are our

1119

00:51:20,700 --> 00:51:18,580

men and women in uniform who put their

1120

00:51:23,820 --> 00:51:20,710

lives on the line and when they feel

1121

00:51:26,460 --> 00:51:23,830

like something is engaging them then

1122

00:51:28,230 --> 00:51:26,470

that's serious business you know like we

1123

00:51:30,150 --> 00:51:28,240

need to take it seriously we can't just

1124

00:51:34,080 --> 00:51:30,160

dismiss it as like okay that was just

1125

00:51:35,700 --> 00:51:34,090

you know a seagull exactly exactly I

1126
00:51:38,520 --> 00:51:35,710
couldn't agree with you more man well in

1127
00:51:42,240 --> 00:51:38,530
terms of this new age we live in with

1128
00:51:44,790 --> 00:51:42,250
UFOs now we have Tom DeLonge to the

1129
00:51:47,460 --> 00:51:44,800
stars Academy working with the former a

1130
00:51:49,350 --> 00:51:47,470
tip director on looking at this stuff

1131
00:51:50,070 --> 00:51:49,360
and it has it's gone mainstream like

1132
00:51:52,830 --> 00:51:50,080
never before

1133
00:51:54,630 --> 00:51:52,840
um disclosure I'd love to get your

1134
00:51:57,480 --> 00:51:54,640
thoughts on this do you think that's a

1135
00:52:01,530 --> 00:51:57,490
thing will the government ever admit

1136
00:52:03,210 --> 00:52:01,540
that UFOs exist um will they ever come

1137
00:52:04,860 --> 00:52:03,220
forward and say what they know about it

1138
00:52:09,540 --> 00:52:04,870

what do you think on this this word

1139

00:52:11,990 --> 00:52:09,550

disclosure okay for um okay I think the

1140

00:52:16,170 --> 00:52:12,000

government and military have already

1141

00:52:18,780 --> 00:52:16,180

admitted UFOs are real I mean by

1142

00:52:21,570 --> 00:52:18,790

definition when you've got the

1143

00:52:23,720 --> 00:52:21,580

Department of the Navy saying what

1144

00:52:26,610 --> 00:52:23,730

you're seeing in these videos is

1145

00:52:29,400 --> 00:52:26,620

unidentified aerial phenomenon

1146

00:52:33,030 --> 00:52:29,410

wait there they're releasing statements

1147

00:52:34,830 --> 00:52:33,040

saying these are UFOs and now they're

1148

00:52:36,590 --> 00:52:34,840

not saying these are aliens yeah you

1149

00:52:39,420 --> 00:52:36,600

know they're not they're not saying

1150

00:52:41,610 --> 00:52:39,430

extraterrestrial biological entities or

1151
00:52:44,100 --> 00:52:41,620
flying these things they're they're

1152
00:52:48,210 --> 00:52:44,110
saying these are UFOs were the military

1153
00:52:51,120 --> 00:52:48,220
and we don't know so I think that's

1154
00:52:54,030 --> 00:52:51,130
happened disclosure now I know I think

1155
00:52:57,680 --> 00:52:54,040
what you're getting at is that we some

1156
00:53:00,750 --> 00:52:57,690
people think or opine that we are in a

1157
00:53:02,610 --> 00:53:00,760
time where the government and the

1158
00:53:04,890 --> 00:53:02,620
military and the people that were in the

1159
00:53:06,270 --> 00:53:04,900
shadows are finally sick dropping the

1160
00:53:08,010 --> 00:53:06,280
curtain a little bit and saying like

1161
00:53:08,640 --> 00:53:08,020
okay little by little let's let the

1162
00:53:11,490 --> 00:53:08,650
public know

1163
00:53:13,980 --> 00:53:11,500

what's going on you know not all at once

1164

00:53:18,420 --> 00:53:13,990

but just little by little this slow drip

1165

00:53:23,670 --> 00:53:18,430

of information and you know dude I don't

1166

00:53:26,730 --> 00:53:23,680

know no I do know that if that was true

1167

00:53:28,830 --> 00:53:26,740

that theory was true that yes the

1168

00:53:32,490 --> 00:53:28,840

government and military has known and

1169

00:53:34,080 --> 00:53:32,500

knows and and for some reason let we

1170

00:53:37,260 --> 00:53:34,090

need to let the public in on some of

1171

00:53:40,320 --> 00:53:37,270

this this is probably how they would do

1172

00:53:42,660 --> 00:53:40,330

it little by little little every four or

1173

00:53:45,090 --> 00:53:42,670

five months something drops because you

1174

00:53:48,270 --> 00:53:45,100

can't just dump decades if not centuries

1175

00:53:51,270 --> 00:53:48,280

of information into the general public's

1176

00:53:53,220 --> 00:53:51,280

lap and say here you go you know it's

1177

00:53:55,860 --> 00:53:53,230

right it's like your body going into

1178

00:53:59,550 --> 00:53:55,870

shock when you enter cold water like how

1179

00:54:02,670 --> 00:53:59,560

would we continue with society if we

1180

00:54:06,150 --> 00:54:02,680

knew that everything would change I mean

1181

00:54:07,620 --> 00:54:06,160

religion science humanity history

1182

00:54:09,650 --> 00:54:07,630

everything would change if they just

1183

00:54:15,900 --> 00:54:09,660

boom here's everything you know

1184

00:54:20,070 --> 00:54:15,910

pandemonium in my opinion yeah only if

1185

00:54:22,350 --> 00:54:20,080

they're alien though if you know if if

1186

00:54:26,760 --> 00:54:22,360

the end game of all of this what you

1187

00:54:31,880 --> 00:54:26,770

want to call disclosure ends in alien or

1188

00:54:34,890 --> 00:54:31,890

interdimensional then yeah um religion

1189

00:54:36,690 --> 00:54:34,900

history books a lot of things are gonna

1190

00:54:39,630 --> 00:54:36,700

be seen differently are gonna be flipped

1191

00:54:41,850 --> 00:54:39,640

on their head a little bit I'm of the

1192

00:54:44,190 --> 00:54:41,860

opinion that modern where we are now

1193

00:54:47,490 --> 00:54:44,200

most people are gonna go whoa that's

1194

00:54:49,530 --> 00:54:47,500

awesome you're right I think we don't

1195

00:54:51,870 --> 00:54:49,540

give humanity credit sometimes yeah

1196

00:54:54,810 --> 00:54:51,880

I don't think I think in the 90s if you

1197

00:54:58,920 --> 00:54:54,820

watch a lot of sci-fi in the 90s the way

1198

00:55:01,200 --> 00:54:58,930

people people entertainers writers

1199

00:55:03,390 --> 00:55:01,210

artists thought people would react you

1200

00:55:05,430 --> 00:55:03,400

see pandemonium in the streets of New

1201
00:55:08,940 --> 00:55:05,440
York like people running around and

1202
00:55:11,070 --> 00:55:08,950
losing their minds and I think now years

1203
00:55:13,050 --> 00:55:11,080
later I think most people would be seen

1204
00:55:17,970 --> 00:55:13,060
like oh sweet let me get an Instagram of

1205
00:55:19,800 --> 00:55:17,980
this you know you know I think minds way

1206
00:55:22,579 --> 00:55:19,810
of thinking has changed and honestly I

1207
00:55:25,529 --> 00:55:22,589
think that's the key

1208
00:55:29,669 --> 00:55:25,539
let's just pretend that I believe

1209
00:55:33,449 --> 00:55:29,679
wholeheartedly in such a thing as alien

1210
00:55:36,509 --> 00:55:33,459
UFOs Let Me Entertain that I think

1211
00:55:39,299 --> 00:55:36,519
beyond physical evidence being able to

1212
00:55:41,249 --> 00:55:39,309
look up in the sky and seeing let's say

1213
00:55:44,069 --> 00:55:41,259

a saucer and then the government saying

1214

00:55:47,729 --> 00:55:44,079

yes Steve what you are indeed looking at

1215

00:55:50,339 --> 00:55:47,739

is an alien UFO from another galaxy on

1216

00:55:52,049 --> 00:55:50,349

top of that it's how my brain works

1217

00:55:55,109 --> 00:55:52,059

because I think about how my brain

1218

00:55:58,079 --> 00:55:55,119

worked when I saw my UFO and it was

1219

00:56:00,659 --> 00:55:58,089

Wonder and panic kind of like when

1220

00:56:03,869 --> 00:56:00,669

Elliot first meets et in the cornfield

1221

00:56:07,769 --> 00:56:03,879

that oh like that you know that's how it

1222

00:56:09,599 --> 00:56:07,779

was but since then there it I don't I

1223

00:56:10,799 --> 00:56:09,609

don't look back at that memory with

1224

00:56:14,009 --> 00:56:10,809

panic anymore

1225

00:56:15,809 --> 00:56:14,019

I look back with Wonder and something I

1226

00:56:17,369 --> 00:56:15,819

can't really put my finger on to be

1227

00:56:18,959 --> 00:56:17,379

honest with you it's a Nick Pope in the

1228

00:56:22,349 --> 00:56:18,969

episode I said something personal

1229

00:56:26,969 --> 00:56:22,359

something that feels personal but it's

1230

00:56:28,799 --> 00:56:26,979

an emotional thought it's it's I don't

1231

00:56:32,009 --> 00:56:28,809

know I know there's people like Steve

1232

00:56:36,619 --> 00:56:32,019

Greer who talked about like the mind and

1233

00:56:41,039 --> 00:56:36,629

emotional and spiritual connections and

1234

00:56:44,939 --> 00:56:41,049

if I'm just like spitballing here that's

1235

00:56:46,979 --> 00:56:44,949

something that needs to be refined for

1236

00:56:49,229 --> 00:56:46,989

that connection to really get happen

1237

00:56:54,239 --> 00:56:49,239

that's a good point yeah there seems to

1238

00:56:55,739 --> 00:56:54,249

be this movement as of late of ce-5 I

1239

00:56:58,259 --> 00:56:55,749

guess they call it Close Encounters of

1240

00:57:02,369 --> 00:56:58,269

the fifth kind where humans using

1241

00:57:05,129 --> 00:57:02,379

whatever consciousness something to

1242

00:57:05,699 --> 00:57:05,139

initiate contact with these UFOs no

1243

00:57:08,729 --> 00:57:05,709

matter what they are

1244

00:57:11,519 --> 00:57:08,739

interdimensional alien whatever military

1245

00:57:13,709 --> 00:57:11,529

um using the mind to try to communicate

1246

00:57:16,919 --> 00:57:13,719

with these things which is it's

1247

00:57:20,159 --> 00:57:16,929

interesting um it's something I am just

1248

00:57:21,929 --> 00:57:20,169

learning about and looking at but yeah

1249

00:57:24,059 --> 00:57:21,939

maybe this does have a lot more to do

1250

00:57:26,999 --> 00:57:24,069

with us than it does anything out there

1251
00:57:28,889 --> 00:57:27,009
I don't know I mean right now it sounds

1252
00:57:31,619 --> 00:57:28,899
like you and I are writing the next

1253
00:57:33,809 --> 00:57:31,629
Spielberg movie I mean at the way we

1254
00:57:36,210 --> 00:57:33,819
discuss it I mean in in a lot of ways

1255
00:57:39,690 --> 00:57:36,220
it's still science fiction

1256
00:57:42,270 --> 00:57:39,700
there's little to no science fact behind

1257
00:57:45,150 --> 00:57:42,280
it and as such as a journalist a

1258
00:57:48,180 --> 00:57:45,160
documentary filmmaker I have to put that

1259
00:57:52,080 --> 00:57:48,190
stuff on the back burner and say okay if

1260
00:57:53,190 --> 00:57:52,090
and when if in when I'll be willing to

1261
00:57:55,710 --> 00:57:53,200
bring this back up

1262
00:57:57,330 --> 00:57:55,720
but until then like let's just focus on

1263
00:58:01,140 --> 00:57:57,340

what we know because that's the easiest

1264

00:58:02,580 --> 00:58:01,150

stuff to to digest and observe yeah yeah

1265

00:58:04,290 --> 00:58:02,590

that is a really good point man and I

1266

00:58:06,690 --> 00:58:04,300

think that's what you're doing with the

1267

00:58:08,700 --> 00:58:06,700

basement office so I you mentioned you

1268

00:58:10,830 --> 00:58:08,710

SOS is there anything else you could

1269

00:58:12,000 --> 00:58:10,840

tease to us about season two and what

1270

00:58:16,040 --> 00:58:12,010

you're gonna be looking at anything

1271

00:58:22,920 --> 00:58:16,050

you'd would be willing to share yeah

1272

00:58:24,620 --> 00:58:22,930

let's see here hmm okay okay I won't

1273

00:58:27,870 --> 00:58:24,630

tell you the topic this episode but we

1274

00:58:32,160 --> 00:58:27,880

we tackle something that you that has no

1275

00:58:36,890 --> 00:58:32,170

evidence really okay Matt and we talked

1276
00:58:39,210 --> 00:58:36,900
about it for 30 minutes in one episode

1277
00:58:43,500 --> 00:58:39,220
when we talked about it from a like a

1278
00:58:46,820 --> 00:58:43,510
pop-culture point of view okay I'll give

1279
00:58:49,470 --> 00:58:46,830
you one clue of another episode budova

1280
00:58:52,260 --> 00:58:49,480
all right I'm gonna leave the audience

1281
00:58:54,690 --> 00:58:52,270
with that yeah whoa I love it man I love

1282
00:58:56,700 --> 00:58:54,700
it um well Steven where can we find

1283
00:58:59,760 --> 00:58:56,710
everything you're up to men when can we

1284
00:59:02,430 --> 00:58:59,770
expect basement office basement office

1285
00:59:05,910 --> 00:59:02,440
right now is on hold during you know

1286
00:59:07,050 --> 00:59:05,920
quarantine and coronavirus lockdown for

1287
00:59:11,490 --> 00:59:07,060
multitude of reasons

1288
00:59:14,820 --> 00:59:11,500

a I work in news and you know the news

1289

00:59:17,760 --> 00:59:14,830

of the day right now is not you know us

1290

00:59:21,660 --> 00:59:17,770

folks right now so that's one side the

1291

00:59:23,580 --> 00:59:21,670

other side is you know we just kind of

1292

00:59:25,080 --> 00:59:23,590

production-wise if if we're if we're

1293

00:59:26,760 --> 00:59:25,090

working on one thing we can't obviously

1294

00:59:29,880 --> 00:59:26,770

work on another so when this all dies

1295

00:59:31,830 --> 00:59:29,890

down so I'm not I don't want to over

1296

00:59:33,390 --> 00:59:31,840

promise but I you know two three weeks

1297

00:59:36,150 --> 00:59:33,400

from now I'm hoping up one slips out

1298

00:59:39,150 --> 00:59:36,160

there but be patient everyone it's

1299

00:59:42,570 --> 00:59:39,160

coming and it's awesome like I love it

1300

00:59:45,150 --> 00:59:42,580

like season 2 is the bomb I just can't

1301
00:59:46,650 --> 00:59:45,160
wait for you guys to see it for my stuff

1302
00:59:48,900 --> 00:59:46,660
like my personal stuff that I work on

1303
00:59:50,700 --> 00:59:48,910
you go to Steven green street calm

1304
00:59:52,969 --> 00:59:50,710
basically everything that I've worked on

1305
00:59:56,009 --> 00:59:52,979
including the basement office is there

1306
00:59:58,950 --> 00:59:56,019
awesome and well I mean your passion and

1307
01:00:02,359 --> 00:59:58,960
excitement alone is what I think we need

1308
01:00:05,489 --> 01:00:02,369
in this topic it often lacks that

1309
01:00:08,670 --> 01:00:05,499
because we don't have answers and we

1310
01:00:10,680 --> 01:00:08,680
don't have that one case that's going to

1311
01:00:12,809 --> 01:00:10,690
break the whole thing open but I'm sure

1312
01:00:15,870 --> 01:00:12,819
you could agree if one of these UFO

1313
01:00:19,170 --> 01:00:15,880

cases is authentic and as let's say

1314

01:00:22,440 --> 01:00:19,180

alien um that's enough for us to rest on

1315

01:00:25,620 --> 01:00:22,450

is that one case so dude I hope you keep

1316

01:00:28,829 --> 01:00:25,630

doing this it's invigorating it's

1317

01:00:30,390 --> 01:00:28,839

exciting it keeps me going and yeah

1318

01:00:32,370 --> 01:00:30,400

thank you so much for joining me on